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CURRICULUM VITAE

RESUME

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EDUCATION

<p><i>Rutgers –The State University of New Jersey</i></p> <p>Ph.D. in Italian</p> <p>Dissertation on the intersection between poetry, gaze, media and representation of the body in four Italian contemporary poets (Valerio Magrelli, Tommaso Ottonieri, Elisa Biagini, Gian Maria Annovi).</p> <p>Title: <i>Visioni Corporali: Il Corpo Come Oggetto Epistemologico E Massmediatico In Alcuni Poeti Contemporanei Italiani.</i></p> <p><i>(Corporal Visions: The Body As An Epistemological And Mass Media Object In Some Contemporary Italian Poets).</i></p>	<p>January 2020</p>
<p><i>Indiana University, Bloomington, IN</i></p> <p>M.A. in Italian Studies</p>	<p>May 2007</p>
<p><i>Università degli studi di Urbino “Carlo Bo”- Urbino, Italy</i></p> <p>M.A. in Contemporary Italian Poetry</p>	<p>June 2002</p>
<p><i>Università degli studi di Urbino “Carlo Bo”- Urbino, Italy</i></p> <p>B.A. in Italian Language and Literature</p> <p>Area of Concentration: Modern and Contemporary Italian Literature</p>	<p>March 2001</p>

<p>Minor: History</p> <p>Dissertation on Attilio Bertolucci's novel in verse <i>La camera da letto</i>.</p> <p>Title: "<i>La camera da letto</i>" tra storia, cronaca e rêverie. (<i>"La camera da letto"</i> between history, chronicle and reverie).</p> <p>Grade: 110/110</p>	
<p>AWARDS</p>	
<p>Winner of the Nineteenth International Montale's Prize for his dissertation</p>	<p>June 2001</p>

TEACHING EXPERIENCE

<p><i>University of Kentucky–</i></p> <p>Full time instructor</p> <p>Taught 2 sections of ITA102 Elementary Italian 2</p> <p>Taught 1 section of ITAL101 – Elementary Italian 1</p>	<p>Spring 2024</p>
<p><i>University of Kentucky</i></p> <p>Full time instructor</p> <p>Taught 3 section of ITAL101 – Elementary Italian 1</p>	<p>Fall 2023</p>
<p><i>University of Kentucky–</i></p> <p>Full time instructor</p> <p>Taught 2 sections of ITA102 Elementary Italian 2</p> <p>Taught 1 section of ITAL101 – Elementary Italian 1</p>	<p>Spring 2023</p>
<p><i>University of Kentucky</i></p> <p>Full time instructor</p> <p>Taught 3 section of ITAL101 – Elementary Italian 1</p>	<p>Fall 2022</p>
<p><i>University of Kentucky–</i></p> <p>Full time instructor</p> <p>Taught 2 sections of ITA102 Elementary Italian 2</p> <p>Taught 1 section of ITAL101 – Elementary Italian 1</p> <p>Taught ITA395 – Independent Study in Italian (focus on cinema and immigration)</p>	<p>Spring 2022</p>

<p><i>University of Kentucky</i></p> <p>Full time instructor</p> <p>Taught 3 section of ITAL101 – Elementary Italian 1</p>	<p>Fall 2021</p>
<p><i>University of Kentucky</i></p> <p>Part time instructor</p> <p>Taught ITA011 Italian for Reading Knowledge</p> <p><i>Xavier University</i></p> <p>Part time instructor</p> <p>Taught 1 section of ITAL102 – Elementary Italian 2 and a culture class (MDLN300) on Dante Alighieri’s <i>Inferno</i> (from the <i>Divine Comedy</i>).</p> <p>Taught 3 sections of ITAL101 – Elementary Italian 1.</p> <p>Taught 2 sections of ITAL102 – Elementary Italian 2.</p> <p>Taught 3 sections of ITAL101 – Elementary Italian 1.</p>	<p>Spring 2021</p> <p>Spring 2021</p> <p>Fall 2020</p> <p>Spring 2020</p> <p>Fall 2019</p>
<p><i>University of Kentucky</i></p> <p>Full Time Instructor</p> <p>Taught classes at all undergraduate levels offered:</p> <ul style="list-style-type: none"> - Elementary Italian (ITA 101, ITA 102) - Intermediate Italian (ITA 201) - Italian Conversation and Composition (ITA 301) - Italian Culture (ITA 263), - Italian Cinema (ITA335) <p>And at graduate level:</p> <ul style="list-style-type: none"> - Italian for Reading Knowledge (ITA 011) 	<p>June 2012- May 2020</p>

<p>Participated actively in the creation and approval of the Italian Studies Minor</p> <p>Created the following topic classes for the Italian Studies Minor:</p> <ul style="list-style-type: none"> - ITA 263: <i>Italians at the Oscars</i> – cinema class - ITA 263: <i>Dante’s Inferno and its modern influence and remaking</i>. Literature and media class - ITA 335: <i>Those strangers among us</i> – cinema class with a focus on immigration and diversity. <p>Summer 2020: Co-directed the 6-weeks Italian Summer program in Rome.</p> <p>Summer 2016: Directed the 6-weeks Italian Summer program in Rome.</p> <p>Summer 2014: Co-directed the 6-weeks Italian Summer program in Arezzo, Tuscany.</p> <p>Summer 2013: Co-directed the 6-weeks Italian Summer program in Arezzo, Tuscany.</p>	
<p><i>Rutgers –The State University of New Jersey</i></p> <p>Associate Instructor</p> <p>Taught Elementary Italian (ITA 101, ITA 102), Intermediate Italian (ITA 131, ITA 132) and Italian Composition (ITA 250)</p> <p>Administered all grades of his classes.</p>	<p>September 2009- 2012</p>
<p><i>University of Dayton, Dayton, OH</i></p> <p>Lecturer</p> <p>Taught all language level courses (ITA101, ITA101A, ITA101B, ITA141; ITA 201, ITA202.</p>	<p>August 2008- May 2009</p>

<p>Taught all the <i>Culture and Civilization</i> and <i>Conversation</i> classes during his permanence (300 level courses), such as ITA341, ITA342, ITA313 and 314.</p> <p>Developed syllabi and overall course structure; administered all grades of his classes.</p> <p>Was offered and accepted a new 1 year contract as Lecturer of Italian.</p>	<p>April 2008</p>
<p><i>University of Dayton, Dayton, OH</i></p> <p>Lecturer and 100 level coordinator</p> <p>Taught all language level courses (ITA101, ITA101A, ITA101B, ITA141; ITA 201, ITA202.</p> <p>Taught all the <i>Culture and Civilization</i> and <i>Conversation</i> classes during his permanence (300 level courses), such as ITA341, ITA342, ITA313.</p> <p>Developed syllabi and overall course structure, and administered all grades of his classes.</p>	<p>August 2007 – May 2008</p>
<p><i>Indiana University, Bloomington, IN</i></p> <p>Associate Instructor</p> <p>Taught Elementary (M100, M150) and Intermediate (M200) Italian courses.</p> <p>Have participated in team drafting of exams and administered all grades of his classes.</p>	<p>August 2004 – May 2007</p>
<p><i>Università degli studi di Urbino “Carlo Bo”- Urbino, Italy</i></p> <p>Seminar lessons of Modern and Contemporary Italian Literature.</p>	<p>Fall 1999 – Spring 2000</p>
<p><i>Università degli studi di Urbino “Carlo Bo”- Urbino, Italy</i></p>	

Actively participated in a seminar course on teaching at all school age levels related to the *Modern and Contemporary Italian Literature* class

Fall 1998- Spring 1999

PROFESSIONAL DEVELOPMENT/TRAINING

<i>University of Kentucky</i> <i>Participation in:</i> Webinar Insegnare la lingua e la cultura italiana	December 9, 2023
<i>Indiana University, Bloomington, IN</i> Workshop on translation.	Spring 2007
<i>Indiana University, Bloomington, IN</i> Workshop on translation	Fall 2006

PUBLICATIONS

Translated into English the graphic novel Manuela Santoni. *Le sorelle Brontë (Brontë)*. Graphic Universe. Learner Publishing Group. Minneapolis, 2021. **Fall 2018**

Translated into English the graphic novel Manuela Santoni. *Jane Austen (Jane Austen: her heart did whisper)*. Graphic Universe. Learner Publishing Group. Minneapolis, 2018. **Fall 2018**

Review of *The Journal of Italian Translation*. Ed. Luigi Bonaffini. Vol. **Fall 2008** 1.1. Spring 2006. (Pp. 302) in *Annali d'Italistica* n. 26/2008.

CONFERENCES AND LECTURES

<p><i>University of Alabama Language Conference</i></p> <p>Presented a paper: <i>The Shapes of Water: Liquid Metaphors of Female Identity In Laura Bispuri's "Sworn Virgin"</i>.</p>	<p>February 10-11, 2023</p>
<p><i>Northeastern Modern Language Association (NeMLA) Annual Conference</i></p> <p>Will chair a panel: <i>Italian contemporary poetry</i>.</p> <p>Will present a paper: <i>Segni di corporalità in alcuni poeti contemporanei</i>.</p>	<p>April 7-11, 2010</p>
<p><i>Northeastern Modern Language Association (NeMLA) Annual Conference</i></p> <p>Chaired a panel: <i>Italian contemporary poetry</i>.</p> <p>Presented a paper: <i>Milano e non solo: scenari e spazi nella poesia di Mario Santagostini</i></p>	<p>Boston, MA – February 26 – March 1 2009</p>
<p><i>South Atlantic Modern Language Association (SAMLMA) Annual Conference</i></p> <p>Presented a paper: <i>Mario Santagostini tra padre e stelle. Movimenti di figura sull'asse verticale</i>.</p>	<p>Louisville, KY – November 7-9 2008</p>
<p><i>Northeastern Modern Language Association (NeMLA) Annual Conference</i></p> <p>Chaired a panel: <i>New paths for an ancient game: Italian poetry in the last 30 years</i>.</p> <p>Presented a paper: <i>Le parole restano pietre: appunti sulla poesia di Mario Santagostini</i></p>	<p>Buffalo, NY - April 10-13 2007</p>
<p><i>Northeastern Modern Language Association (NeMLA) Annual Conference</i></p>	<p>Baltimore, MD - March 1-4 2008</p>

<p>Presented a paper: <i>Dai riti «saturnini» al «francescanesimo laico»: il rapporto tra Pasolini e il sacro.</i></p>	
<p><i>15th Annual Graduate Student Colloquium of Indiana University FRIT Dept.: “Politics and Persuasion: Investigating (ab)use of language.</i></p> <p>Presented a paper: <i>Gli inganni della (meta)storia: “Sostiene Pereira” e “Il gattopardo” tra romanzo storico e cenni di postmodernismo.</i></p>	<p>Bloomington, IN – April 7-9 2006</p>

TRANSLATIONS

<i>Translations</i>	
Translated the graphic novel <i>Brontë</i> by Emanuela Santoni, published by Minneapolis: Lerner Publishing Group, 2021.	
Translated the graphic novel <i>Jane Austen: Her Heart Did Whisper</i> by Emanuela Santoni, published by Minneapolis: Lerner Publishing Group, 2018.	
<ul style="list-style-type: none"> - Have translated many official documents from English to Italian - Have translated the official booklet for the exhibition <i>Potenti impressioni, Italian and American Printmaking/ Powerful impressions, Stampe Italiane e Americane</i>, sponsored by the Fine Arts Institute of the Indiana University in Bloomington, IN; by the Accademia di Belle Arti in Venice, Italy and by Istituto Italiano di Cultura in Washington, DC. 	<p style="text-align: center;">December 2004- May 2007</p> <p style="text-align: center;">March 2005</p>

SERVICE

<p><i>University of Kentucky</i></p> <p>Reviewer for the assignment of Study Abroad Scholarships.</p>	<p>Fall 2023</p>
<p><i>University of Kentucky</i></p> <p>Interviewer of prospective students for the Singletary and Presidential Scholarships.</p> <p>Reviewer for the assignment of Study Abroad Scholarships.</p>	<p>Spring 2023</p>
<p><i>University of Kentucky</i></p> <p>Reviewer for the assignment of Study Abroad Scholarships.</p>	<p>Fall 2022</p>
<p><i>University of Kentucky</i></p> <p>Interviewer of prospective students for the Singletary and Presidential Scholarships.</p> <p>Reviewer for the assignment of Study Abroad Scholarships.</p>	<p>Spring 2022</p>
<p><i>University of Dayton, Dayton, OH</i></p> <p>100 level coordinators committee</p> <p>Part of the Dept. of Languages committee in charge of changing the 100 level sequence from a 4 courses to a 2 courses system for French, German, Spanish and Russian.</p>	<p>Fall 2007 – Winter (Spring) 2008</p>
<p><i>Rutgers – The State University of New Jersey</i></p> <p>President of the IGS (Italian Graduate Society)</p> <ul style="list-style-type: none"> - wich organized lectures by Jelena Todorovich (University of Wisconsin – Madison) and Millicent Marcus (Yale University) 	<p>2010-2011</p>

- wich organized the IGS Colloquium in April 2011	
<i>Indiana University, Bloomington, IN</i> Part of the organizational committee of the Annual Graduate Student Colloquiums at IU.	2004 – 2005
<i>Indiana University, Bloomington, IN</i> Part of the organizational committee of the Annual Graduate Student Colloquium at IU.	2005 – 2006
<i>Indiana University, Bloomington, IN</i> Part of the organizational committee of the Annual Graduate Student Colloquiums at IU.	2006- 2007
<i>Indiana University, Bloomington, IN</i> Coordinator of the Italian table <i>Circolo Italiano</i> .	2004 – 2007

MEMBERSHIP

Active member of SAMLA	2008-2009
Active member of NeMLA since December 2006	2006-2009