

LIANG LUO 羅靚

Professor of Chinese Studies
Department of Modern and Classical Languages, Literatures, and Cultures
College of Arts and Sciences, University of Kentucky, USA
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EDUCATION

- 1999-2006 Harvard University
Ph.D., East Asian Languages and Civilizations
Dissertation: *The Theatrics of Revolution: Tian Han (1898-1968) and the Cultural Politics of Performance in Modern China* (committee: Professors Leo Ou-fan Lee, David Der-wei Wang, Wilt L. Idema, Andrew Gordon)
- 1997-1999 Beijing Normal University
M.A., Comparative Literature, with highest honors
Honors thesis: *Aesthetic Consciousness and Feminine Illusion: Shi Zhecun--A Writer Roaming between Tradition and the West* (in Chinese, advisor: Prof. Liu Xiangyu)
- 1993-1997 Beijing Normal University
B.A., Chinese Language and Literature, with highest honors
Honors thesis: *The Polyphony of Edgar Allan Poe's Fiction* (in Chinese, advisor: Prof. Liu Xiangyu)

ACADEMIC APPOINTMENTS

- 2023- *Distinguished Researcher* (summer sessions)
Institute of Folklore (for intangible cultural heritage preservation and application), East China Normal University
- 2021- *Professor of Chinese Studies*
University of Kentucky (UKY)
- 2019-2022 *Distinguished Visiting Professor and Tianjin City Distinguished Professor* (summer sessions)
Institute of Cross-Cultural and World Literature
Tianjin Normal University
- 2017-2020 *Faculty Director*
International Village Living Learning Program
University of Kentucky
- Summer 2017 *Founder and On-site Director* (2010, 2012, 2017)
"Conversational Chinese in Shanghai" study abroad program
Shanghai University
- 2014-2021 *Associate Professor with Tenure*
Modern and Classical Languages, Literatures, and Cultures, UKY
- 2008-2014 *Tenure-track Assistant Professor*
Modern and Classical Languages, Literatures, and Cultures, UKY
- 2006-2008 *Lecturer*, teaching four courses per year and advising Asian Studies students, University of Michigan
- 2004-2006 *Assistant Head Tutor* for freshmen and sophomore East Asian Studies majors, Harvard University

- Spring 2006 *Lecturer for Comparative East Asian Literature*
East Asian Studies, Brandeis University
- Spring 2005 *Head Teaching Fellow for Tokyo* with Prof. Theodore C. Bestor
Anthropology, Harvard University
- Fall 2004 *Teaching Fellow for Postcolonial Narratives* with Prof. Sharmila Sen
English, Harvard University
- 2002-2003 *Senior Thesis Advisor*
Social Studies, Harvard University
- Fall 2002 *Teaching Fellow: awarded a "Certificate of Distinction in Teaching"*
for *Cultural China in Contemporary Perspectives* with Prof. Leo Ou-fan Lee,
Harvard University

SELECTED FELLOWSHIPS, GRANTS, AND HONORS

- Summer 2024 Henry Luce Foundation-funded Summer Institute on Modern Southeast
Asia, East-West Center, University of Hawaii
- Spring 2024 Member of UAccel, the university technology commercialization focused
program of Launch Blue, which supports promising technology
startup founders and university innovators in Kentucky and beyond
- 2023-2024 Member of the Research Leadership Academy (RLA) headed by VPR Lisa
Cassis, Senior Associate VPR Linda Dwoskin, and Assistant VPR for
Programmatic Grant Development Kathy Grzech, UKY
- 2021-2022 Reapplied and renewed the Korea Foundation grant to support the hiring of
a part-time instructor and the continued offering of four Korean
language courses at the University of Kentucky
- 2020-2021 Received a Korea Foundation grant to support the hiring of a
part-time instructor and the opening of four Korean language
courses at the University of Kentucky, renewable
- Spring 2020 Received bridge funding in support of teaching two Korean language
courses, College of Arts & Sciences, UKY
- Spring 2020 Nominated for Promotion of Diversity and Inclusion Award, College
of Arts & Sciences, UKY
- 2019-2020 Inclusion Fellow, College of Arts & Sciences, UKY
- Fall 2019 "Year of Equity" Grant, College of Arts & Sciences, University of Kentucky
- May 2019 Nominated for Ken Freedman Outstanding Advisor Award, UKY
- Spring 2019 Nominated for Promotion of Diversity and Inclusion Award, College
of Arts & Sciences, UKY
- Spring 2018 Outstanding Undergraduate Research Mentoring Award, College of
Arts & Sciences, UKY
- Spring 2018 Office of the Vice President for Research, Research and Creative
Activities Grant, UKY
- Spring 2018 Student Government Association Student Coalition for Diversity
and Inclusion, Inclusivity Award, UKY
- 2017 Women's Executive Leadership Development Program, UKY
- February 2018 Awarded Institutional Faculty / Staff of the Month by the Wildcat
Chapter of the National Residence Hall Honorary
- Summer 2017 Visiting fellowship at the Humanities Research Center, Australian

National University

- Summer 2017 Research grant for foreign scholars in Chinese Studies, Center for Chinese Studies, Taipei, Taiwan, alternate recipient
- Spring 2017 Nominated for Outstanding Undergraduate Research Mentoring Award, College of Arts and Sciences, UKY
- 2016-2017 Teacher Who Made a Difference Award, College of Education, UKY
- Summer 2016 Six-month research fellowship at the International Center for the Studies of Chinese Civilization, Fudan University (received in 2014, postponed as a three-month fellowship for summer 2016)
- 2014-2018 Four-year research grant, College of Arts and Sciences, UKY
- 2014-2015 Full-year research Professorship at the Ewha Institute for the Humanities, National Research Foundation of Korea
- Summer 2014 UKY Arts and Sciences Mini-Grant for Research and International Travel Award
- 2013-2014 LectureTools Grant, UKY Academic Planning, Analytics, & Technologies
- Summer 2013 CELT Innovation + Design Lab Fellowship, UKY Center for the Enhancement of Learning and Teaching (CELT)
- Spring 2013 University of Kentucky Arts and Sciences Mini-Grant for Research
- Fall 2012 University of Kentucky Arts and Sciences Research Activity Award
- Summer 2012 UKY Office of the VPR Summer Faculty Research Fellowship
- Spring 2012. UKY Arts & Sciences Course Redesign Institute Fellowship, CELT
- Summer 2010 National Endowment for the Humanities Summer Seminar Stipend
- 2008-2009 University of Kentucky Arts and Sciences Research Activity Award
- 2007-2008 U of Michigan Center for Chinese Studies Conference Travel Support
- 2006-2007 U of Michigan Center for Japanese Studies Conference Travel Support
- 2005-2006 Harvard GSAS Dissertation Completion Fellowship
- 2005-2006 Harvard Presidential Instructional Technology Fellowship
- 2004-2005 Satoh Artcraft and Tsuchiya Foundation Merit Scholarship
- 2003-2004 Reischauer Institute for Japanese Studies Dissertation Fellowship
- 2003-2004 Harvard Graduate Society Merit Research Fellowship
- 2002-2003 Harvard College Certificate of Distinction in Teaching
- 1999-2003 Harvard-Yenching Doctoral Fellowship

INTERNATIONAL RESEARCH EXPERIENCE

- Summer 2024 Light Chaser Animation, Beijing; East-West Center, U of Hawaii
- Summer 2022 Leiden Institute for Area Studies (LIAS), Leiden, The Netherlands; Joris Ivens Archives, Nijmegen, The Netherlands, 6th visit since 2009 for the Ivens Project
- Summer 2019 Joris Ivens Archives, Nijmegen, The Netherlands
- Summer 2017 Humanities Research Center, Australian National University, granted a two-month research fellowship including round-trip airfare and accommodation at the HRC for the White Snake project
- Summer 2016 International Center for the Studies of Chinese Civilization (ICSCC), Fudan University, accepted a three-month fellowship to conduct research and organize an international conference on the White Snake project

- 2014-2015 Ewha Institute for the Humanities, Ewha Womans University, received a one-year research professorship funded by Korea Research Foundation to help developing “Transdisciplinary and Transcultural Humanities in East Asia” and to edit the *Trans-Humanities* journal at the Institute
- June 2014 Academia Sinica, received a University of Kentucky Arts and Sciences International Travel Award and a Mini-Grant for Research in support of conference attendance and a research trip to Taiwan
- May 2013 The Chinese University of Hong Kong and Hong Kong University of Science and Technology, received a University of Kentucky Arts and Sciences Mini-Grant for Research in support of a two-week research trip to Hong Kong and Taiwan
- Dec 2012 Academia Sinica, received a University of Kentucky Arts and Sciences Faculty Research Activity Award in support of a three-week research trip to Taiwan
- Summer 2012 Shanghai Library; The Library at the Sinological Institute, Leiden University; European Foundation Joris Ivens, received a University of Kentucky Office of the Vice President for Research Summer Faculty Research Fellowship in support of research trips to check sources for book manuscript and to develop related new research projects
- Fall 2009 Institute of Oriental Languages, Stockholm University, *Visiting Scholar*, conducted interviews and archival research in Sweden, the Netherlands (European Foundation Joris Ivens in Nijmegen), and Germany (Leipzig and Heidelberg) on the relevance of socialist experience and the impact of Chinese revolutionary popular culture on twentieth century and contemporary Europe
- Spring 2004 College of Literature, Beijing Normal University, *Visiting Scholar*, conducted archival research and interviews in China Film Archives, Shanghai Municipal Archives, Museum of Modern Chinese Literature, National Library of China, Beijing University Libraries, Beijing Normal University Libraries, Chongqing Library and Hong Kong Film Archives
- Fall 2003 Institute of Oriental Culture, University of Tokyo, Tokyo, Japan, *Foreign Researcher*, conducted archival research in the Japanese Foreign Ministry Archives, Tokyo University Libraries, the Oriental Library, Japanese Film Archives, the Tsubouchi Memorial Museum of Performing Arts and the Yoshino Sakuzo Museum in Furukawa

PUBLICATIONS

BOOKS

The Global White Snake

Ann Arbor, Michigan: University of Michigan Press, 2021, 402 pages, with 57 color illustrations.

Interviewed by Huiying Chen for the New Books Network:

<https://newbooksnetwork.com/the-global-white-snake>, Sept. 17, 2021.

Reviewed by:

Noah Arthur Weber for *Cha: An Asian Literary Journal*, February 8, 2022, chajournal.blog/2022/02/08/global-white-snake/.

Ping Zhu for *The Journal of Asian Studies*, vol. 81, issue 1 (February 2022), 172-173.
Shuming Lu for *American Review of China Studies*, vol. 23, no. 1 (Spring 2022), 80-83.
An-Ru Chu for *Asian Theatre Journal*, vol. 39, no. 2 (Fall 2022), 414-417.
Aaron Balivet for *Chinese Literature: Essays, Articles, Reviews*, vol. 44 (Dec. 2022), 329-333.
Jen-Hao Walter Hsu for *Comparative Literature Studies*, vol. 60, no. 3 (2023), 617-620.
Jamie J. Zhao for *Journal of Intercultural Studies* (June 2024), DOI:
10.1080/07256868.2024.2362740

《世界的白蛇》，王桂妹（譯），Chinese translation of *The Global White Snake* by Professor Guimei Wang of Jilin University, forthcoming.

The Avant-garde and the Popular in Modern China

Ann Arbor, Michigan: University of Michigan Press, 2014, 386 pages, with 12 illustrations.

Reviewed by:

Wolfgang Kubin for *Orientierungen Zeitschrift zur Kultur Asiens*, vol. 26, no. 2 (2014), 139-140 (in German), translated into English by Joseph D. O’Neil, published in *Comparative Literature & World Literature*, vol. 2, no. 1 (2017), 70-71.

Rossella Ferrari for *Modern Chinese Literature and Culture* (February 2015, MCLC Resource Center Publications)

Man He for *Frontiers of Literary Studies in China* vol. 9, no. 2 (2015), 337-344. Emily

Emily Wilcox for *Theatre Journal*, vol. 67, no. 3 (October 2015), 584-586.

Siyuan Liu for *Modern Drama*, vol. 59, no. 1 (Spring 2016), 120-122.

Geraldine Fiss for *The Journal of Asian Studies*, vol. 75, no. 3 (Fall 2016), 814-815.

Whit Emerson for *TDR: The Drama Review*, vol. 60, no. 3 (Fall 2016), 190-191.

John B. Weinstein for *Chinese Literature: Essays, Articles, Reviews*, no. 38 (2016), 202- 205.

Man He for *Chinese Literature Today*, vol. 6, no. 1 (2017), 136.

Anne Rebull for *Asian Theatre Journal*, vol. 36, no. 2 (2019), 509-512.

《先鋒主義與流行文化—以田漢為中心的考察》，人民文學出版社 Chinese version of *The Avant-Garde and the Popular in Modern China*, forthcoming from People’s Literature Publishing House.

PEER-REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS

“Gender and Sexuality in Anglophone White Snake: The Malaysian and Singaporean Connections,” in Jamie J. Zhao and Hongmei Bao eds., *Routledge Handbook of Chinese Gender and Sexuality*, Routledge, 2024, 115-130.

“Thinking with Yingjin Zhang,” *Chinese Literature and Thought Today*, In Memoriam of Yingjin Zhang, vol. 54, issue 3-4, 2023, 66-69.

“The Digital Classicism of the Cantonese Opera Film *White Snake*,” in Zhiyi Yang and David Der-wei Wang eds., *Classicism in Digital Times: Textual Production as Cultural Remembrance in the Sinophone Cyberspace*, special issue of *PRISM: Theory and Modern Chinese Literature*, vol. 20, no. 2 (September 2023), 442-461.

“Modern Chinese Drama across Media and Worlds: Centered on the Case of the White Snake,” in *A World History of Chinese Literature*. Edited by Yingjin Zhang. Routledge, 2023, 169-184.

《白蛇傳說在當代美國文化中的轉世與重生》 (“The Reincarnation and Resurrection of the White Snake Legend in Contemporary American Culture,” translated by Guimei

- Wang 王桂妹譯), in 《東吳學術》 (*Soochow Academic*), 2022, no. 1, 92-103, 138. Selected and reprinted in full in “Comparative Literature and Culture,” *Studies of Foreign Literature*, journal articles reprinted by Renmin University, August 2022.
- 《精妙天堂與禁忌之愛—〈雨月物語〉之白蛇傳說重述》 (“Exquisite Heaven and Forbidden Love: Retelling the Legend of the White Snake in *Ugetsu Monogatari*,” translated by Guimei Wang 王桂妹譯), 《中外文化與文論》 (*Cultural Studies and Literary Theory*), no. 49 (November 2021), 306-317.
- 《抗戰大後方的兒女英雄》 (“Lovers and Heroes in the Wartime Hinterland,” translated by Yue Jin 金玥譯), 《濟南大學學報》 (社會科學版) (*Journal of Jinan University*, social science edition), vol. 31, no. 4 (July 2021), 47-73.
- “The Global White Snake as Digital Activist Project,” in *Journal of Foreign Languages and Cultures*, vol. 5, no. 1 (June 2021), 127-142.
- “The Experimental and the Popular in Chinese Socialist Theatre of the 1950s,” in *Rethinking Chinese Socialist Theaters of Reform: Performance Practice and Debate in the Mao Era*, edited by Xiaomei Chen, Siyuan Liu, and Tarryn Chun, University of Michigan Press, 2021, 135-161.
- 《國際先鋒主義視野下的田漢研究》 (“Tian Han Studies in the Context of the International Avant-Garde”, translated and revised by Yidan Yang 楊一丹譯寫), 《現代中文學刊》 (*Journal of Modern Chinese Studies*), 2021, no. 3, 85-92.
- “Performance Review: *The White Snake*, Constellation Theatre Company, Washington, D.C., April 25-May 26, 2019,” in *CHINOPEARL: Journal of Chinese Oral and Performing Literature*, vol. 39, no. 2 (December 2020), 182-197.
- 《‘真知’與‘迷思’、‘先鋒’與‘流行’的交織與共振—二十世紀早期的白蛇傳說重述與白蛇表演新變》 (“New Practices in Retelling and Performing the White Snake in the Early Twentieth-Century,” translated by Guimei Wang 王桂妹譯), in 《東岳論叢》 (*Dongyue Tribune*), vol. 41, no. 12 (December 2020), 5-26.
- 《舞蹈之軀與雌雄之體：表達與對抗之途》 (“The Dancing Body and the Androgenous Figure: Articulation and Rebellion,” with Guimei Wang 王桂妹), in 《澳門理工學報 (人文社科版)》 (*Journal of Macao Polytechnic Institute, Humanities and Social Sciences Edition*), 2020, no. 4, 158-169.
- 《白蛇傳說跨界研究綱要》 (“An Introduction to the Global White Snake,” translated by Prof. Wang Guimei), in 《現代中國文化與文學》 (*Modern Chinese Culture and Literature*), vol. 32, 2020, 17-35.
- “Falling in Love with the White Snake: on Woodbridge’s Rewriting of the Legend,” in *Literature & Modern China*, vol. 1, no. 1, 2019, 19-37.
- “Plays of Late Modern Period,” in *Routledge Handbook of Modern Chinese Literature*, edited by Ming Dong Gu, Routledge, 2018, 502-514.
- 《民族主義與革命衝動的呈現》 (The Reemergence of Nationalism and Revolutionary Impulse – Rereading Ang Lee’s *Lust, Caution*), A revised Chinese version of “Performing the Political in *Lust, Caution*,” translated by Tan Jie 談潔譯, in 《電影研究》 (*Film Studies*), 2018, no. 5, 3-18.
- “The White Snake in Hong Kong Horror Cinema,” in *Hong Kong Horror Cinema*, edited by Daniel Martin and Garry Bettinson, Edinburgh University Press, 2018, 34-51.
- 《白蛇的女體與童體》 (The Female Body and the Child Body in *The White Snake*), in 《文學與文化》 (*Literature and Culture*), published by Nankai University, 2017, no. 2, 63-69.
- “Writing Green Snake, Dancing White Snake, and the Cultural Revolution as Memory and Imagination – Centered on Yan Geling’s *Baishie*,” in *Frontiers of Literary Studies in China*,

- special issue on “Women, Writing, and Visuality in Contemporary Chinese Literature and Film” edited by Geraldine A. Fiss and Li Guo, Vol. 11, No. 1 (March 2017), 7-37.
- 《世界華文文學中的白蛇主題》(The White Snake Theme in World Chinese-Language Literature), in 《華夏文化論壇》(*Chinese Culture Forum*), published by Chinese Culture Research Center, Jilin University, 2016, no. 15, 245-250.
- “Reading Hong Shen Intermedially,” in *Modern Chinese Literature and Culture*, special issue on Hong Shen, edited by Siyuan Liu and Xiaomei Chen, Vol. 27, No. 2 (Fall 2015), 208-248.
- “Performing the Political in *Lust, Caution*,” in *Trans-Humanities*, Vol. 8, No. 3 (October 2015), 85-109.
- “Problems of Translation and Transnational Feminisms: On Gu Ruopu and Li Ruzhen,” in Susan Bordo, M. Cristina Alcalde and Ellen Rosenman eds., *Provocations: A Transnational Reader in the History of Feminist Thought*, University of California Press, 2015, 169-182.
- 《白蛇啟示錄》(Revelations from the White Snake), in 《從摩羅到諾貝爾:文學·經典·現代意識》(*From Mara Poet to Nobel Laureate: Literature, Canonicity, and Modernity*) edited by Ko Chia Cian 高嘉謙 and Cheng Yu-yu 鄭毓瑜, Taipei: Rye Field Publications, 2015, 260-272.
- “The White Snake as the New Woman of Modern China” in Ya-chen Chen ed., *New Modern Chinese Women and Gender Politics*, London and New York: Routledge, 2014, 86-102.
- 《先鋒與國歌》(The Avant-garde and the National Anthem), in 《文化研究》(*Cultural Studies*), vol. 14 (March 2013), Beijing: Shehui kexue wenxian chubanshe, 209-237.
- 《美國文化研究年度報告》(Annual Review of Cultural Studies in the United States), in 《文化研究年度報告(2012卷)》(*The 2012 Annual Review of Cultural Studies*), edited by Tao Dongfeng, Beijing: Shehui kexue wenxian chubanshe, 2013, 295-305.
- 《從田漢到吳文光:獨立電影人走向民間的自我書寫》(From Tian Han to Wu Wenguang: going to the people as self-writing in independent filmmaking), in 《全球化時代的世界文學與中國》(*World Literature and China in a Global Age*), Beijing: Zhongguo shehui kexue chubanshe, 2010, 426-431.
- 《波希米亞:日常生活中的英雄》(“Bohemia: Everyday Heroes”), in 《勵耘學刊(文學卷)》(*Liyun Scholarly Journal, literature volume*), published by Beijing Normal University, no. 1, 2009, 167-175.
- “Modern Girl, Modern Men, and the Politics of Androgyny in Modern China,” in *Michigan Quarterly Review*, vol. XLVII, no. 2 (Spring 2008), 282-308.
- 《田漢的白蛇情緣:革命、頹廢、與現代性》(“Tian Han’s White Snake Complex: Revolution, Decadence, and Modernity”), in 《中國文學:傳統與現代的對話》(*Chinese Literature: a Dialogue between Tradition and Modernity*). Edited by Zhang Hongsheng and Qian Nanxiu. Shanghai: Shanghai guji chubanshe, 2007, 591-612.

PEER-REVIEWED BOOK, FILM, AND DISSERTATION REVIEWS

- Kristin Ingrid Fryklund trans., *The Lady of Linshui Pacifies Demons*. University of Washington Press, 2021. *Chinese Literature: Essays, Articles, Reviews* (CLEAR), 43 (2021, published in 2023), 237-240.

- Katherine Mezur and Emily Wilcox, eds., *Corporeal Politics: Dancing East Asia*. University of Michigan Press, 2020. *Comparative Literature & World Literature*, vol. 7, no. 1 (2022), 59-66 (longer version).
- Katherine Mezur and Emily Wilcox, eds., *Corporeal Politics: Dancing East Asia*. University of Michigan Press, 2020. *International Quarterly for Asian Studies (IQAS)*, vol. 53, no. 1 (2022), 147-152, <https://doi.org/10.11588/iqas.2022.1.19014> (shorter version).
- Nanxiu Qian, Richard J. Smith, and Bowei Zhang eds. *Reexamining the Sinosphere: Cultural Transmissions and Transformations in East Asia and Rethinking the Sinosphere: Poetics, Aesthetics, and Identity Formation*. Cambria Sinophone World Series. Amherst, New York: Cambria Press, 2020. *China Review International*, vol. 26, no. 3, 2019 (published in 2021), 190-197.
- Yu Zhang, *Going to the Countryside: The Rural in the Modern Chinese Cultural Imagination, 1915- 1965*. University of Michigan Press, 2020. *Journal of Asian Studies*, vol. 80, issue 4, November 2021, 1089-1091.
- Hui Faye Xiao, *Youth Economy, Crisis, and Reinvention in Twenty-First-Century China*. Routledge, 2020. *Modern Chinese Literature and Culture*, MCLC Resource Center Publication (Copyright December 2021).
- Emily Wilcox, *Revolutionary Bodies: Chinese Dance and Socialist Legacy*. University of California Press, 2018. *Twentieth-Century China*, vol 46, no. 3 (October 2021), E-36-E-38.
- Duo Duo, *Words as Grain: New and Selected Poems*. Translated from the Chinese and edited by Lucas Klein. Yale University Press, 2021. "Cha Review of Books and Films," in *Cha: An Asian Literary Journal*, September 16, 2021.
- Maggie Greene, *Resisting Spirits: Drama Reform and Cultural Transformation in the People's Republic of China*. China Understandings Today Series. University of Michigan Press, 2019. *Journal of Asian Studies*, vol. 80, no. 3 (August 2021), 716-718.
- Carlos Rojas ed., *Method as Method*, special issue of *Prism: Theory and Modern Chinese Literature*, vol. 16, no. 2 (October 2019). "Theories, Methods, Objects, and Localities: A Review of Method as Method," Cha Review of Books and Films, in *Cha: An Asian Literary Journal*, issue 46, January 15, 2021.
- Brian James DeMare, *Mao's Cultural Army: Drama Troupes in China's Rural Revolution* (Cambridge University Press, 2015). Review of Mao's Cultural Army with a response from the author, in *The PRC History Review Book Review Series*, No. 7, July 2019, published by The PRC History Group.
- Amp Wong 黃家康 and Zhao Ji 趙霽 dirs., 《白蛇：緣起》 (White Snake: Origins) (Light Chaser Animation and Warner Bros., 2019), "Queering an Icon, Becoming a Demon: A Review of White Snake: Origins," published by the Association for Chinese Animation Studies (Hong Kong), June 24, 2019.
- Xiaomei Chen, *Staging Chinese Revolution: Theater, Film, and the Afterlives of Propaganda* (Columbia University Press, 2016), in *Chinese Literature: Essays, Articles, Reviews*, No. 40 (December 2018), 249-252.
- Haiyan Lee, *The Stranger and the Chinese Moral Imagination* (Stanford University Press, 2014), in *The Journal of Asian Studies*, published by the Association for Asian Studies, Vol. 77, No. 4 (November 2018), 1074-1076.
- Li Wei 李偉, 《20世紀戲曲改革的三大範式 (Three Paradigms of Reforming Traditional

- Theater in the 20th Century) (Beijing: Zhonghua shuju, 2014), in *CHINOPERL: Journal of Chinese Oral and Performing Literature*, published by Maney Publishing, Vol. 36, No. 2 (2017), 139-144.
- Liana Chen 陳凱莘, 《從案頭到觀戲: 〈牡丹亭〉明清文人之詮釋改編與舞台藝術之遞進》 (Literati and Actors at Work: The Transformations of Peony Pavilion on Page and on Stage in the Ming and Qing Dynasties) (National Taiwan University Press, Taiwan, 2013), in *Chinese Literature Today*, published by the University of Oklahoma Press, vol. 6, no. 1 (2017), 141-142.
- Lydia H. Liu, Rebecca E. Karl and Dorothy Ko eds., *The Birth of Chinese Feminism: Essential Texts in Transnational History* (Columbia University Press, 2013), in *Comparative Literature and World Literature*, published by Beijing Normal University Press, Vol. 2, No. 1 (2017), 76-79.
- Mary Mazzilli, *Gao Xinjian's Post-Exile Plays: Transnationalism and Postdramatic Theatre* (Bloomsbury, 2015), in *Modern Drama*, published by University of Toronto Press, Vol. 59, No. 4 (Winter 2016), 512-515.
- Shengqing Wu, *Modern Archaics: Continuity and Innovation in the Chinese Lyric Tradition, 1900-1937* (Harvard University Asia Center, 2014), in *The Journal of Asian Studies*, Vol. 75, No. 1 (February 2016), published by the Association for Asian Studies (AAS), 227-9.
- Zhiguang Yin, *Politics of Art: The Creation Society and the Practice of Theoretical Struggle in Revolutionary China* (Brill, 2014). Review of Politics of Art, MCLC Resource Center Publications (Copyright December 2015).
- Andrea S. Goldman, *Opera and the City: The Politics of Culture in Beijing, 1770-1900* (Stanford University Press, 2012), in *The China Review* (The Chinese University of Hong Kong), Vol. 14, No. 1 (Spring 2014), 239-242.
- Valerie M. Levan, "Forbidden Enlightenment: Self-Articulation and Self-Accusation in the Works of Yu Dafu (1896-1945)" (Ph.D. dissertation, University of Chicago, 2010). Review of "Forbidden Enlightenment," in *Dissertation Reviews*, April 22, 2013.
- Andrew F. Jones, *Developmental Fairy Tales: Evolutionary Thinking and Modern Chinese Culture* (Harvard University Press, 2011), in *American Journal of Play*, winter 2013, 266-267.
- Hong Zicheng, *A History of Contemporary Chinese Literature*, translated by Michael M. Day, (Brill, 2007), in *China Review International*, vol. 16, no. 4, 2011, 517-521.
- Jin Jiang, *Women Playing Men: Yue Opera and Social Change in Twentieth Century Shanghai* (University of Washington Press, 2009), in *China Review International*, vol. 16, no. 1, 2009, 117-125.
- Xiaolu Guo, *The Concrete Revolution* (Choices Inc., 2006, DVD), in *Education About Asia*, published by the Association for Asian Studies (AAS), vol. 2, no. 2, Fall 2007, 69-70.

EDITED BOOKS, INVITED ESSAYS, PREFACE, BLOG, AND ENCYCLOPEDIA ENTRIES

- 《畚族山歌英譯研究與實踐》 (Research and Practice of Translating *She* Folksongs into English), by Du Liping, Zhejiang University Press, 2023. Edited Dr. Du's English translations of the *She* folksongs.
- "The Power of the Legend," *The University of Michigan Press Blog*, August 9, 2021.
- "The Cultural Politics of Staging Salomé in China," *Staging Decadence Blog*, July 30, 2021.
- 《〈畚族山歌跨文化研究〉序》 (Preface to *A Transcultural Study of Translating She Minority Songs into Chinese and English*), invited Chinese preface for Dr. Du Liping's Chinese monograph, published by Chinese Social Sciences Press, 2019, 1-2.

- 《非人之人性：青白蛇的挑戰》(The Humanity of the Nonhuman: Challenges from Green Snake and White Snake), in 《上海藝術評論》(*Shanghai Art Review*), February 2017 (1), no. 183, 24-27.
- 《世界人的悲與喜》(The Sorrows and Joys of a Cosmopolitan), in 《明報月刊》(*Mingpao Monthly*, Hong Kong), special issue on Leo Ou-fan Lee, Saturday October 3, 2015, D6.
- Fourteen entries on Chinese actors and acting in Simon Williams ed., *Cambridge World Encyclopedia of Stage Actors and Acting*, Cambridge University Press, 2015.
- 《癡人之戀：1965年的田漢》(*Chijin no ai: Tian Han in 1965*), in the performance program Of the Cantonese stage production “Tian Han in the Storm,” presented by Pants Theatre Production, Hong Kong Cultural Centre, May 16-19, 2013.
- “International Avant-garde and the Chinese National Anthem: Tian Han, Joris Ivens, and Paul Robeson,” in *The Ivens Magazine*, Nijmegen, The Netherlands, no. 16, October 2010, 6-13.
- “From Lovers to Volunteers: Tian Han and the National Anthem,” in *The China Beat* (online), July 16, 2008. Reprinted as “From Lovers to Volunteers: China’s National Anthem,” in *China in 2008: A Year of Great Significance*. Edited by Jeffrey Wasserstrom, Ken Pomeranz, and Kate Merkel-Hess. Rowman & Littlefield, 2009, 186-187 (excerpts).

TRANSLATIONS FROM ENGLISH INTO CHINESE

- 《北美漢學家 Kirk Denton (鄧騰克) 訪談錄》(Chinese translation of “Interview with North American Sinologist Kirk Denton” by Dr. Wang Guimei), in *武漢大學學報 (Wuhan University Journal)*, vol. 64, no. 6 (November 2011), 5-10.
- 《流行的波希米亞：十九世紀巴黎的現代主義與都市文化》(Chinese translation of *Popular Bohemia: Modernism and Urban Culture in Nineteenth Century Paris* by Mary Gluck, Cambridge, MA: Harvard University Press, 2005). Hefei: Anhui jiaoyu chubanshe, 2009, 237 pages.
- 《威廉·威爾遜》(Chinese translation of Edgar Allan Poe, “William Wilson,” 1839); 《斯芬克斯》(Chinese translation of “The Sphinx,” 1850); and 《皮姆歷險記》(Chinese translation of *The Narrative of Arthur Gordon Pym of Nantucket*, 1838). In 《愛倫·坡精選集》(*Selected Works of Edgar Allan Poe*). Edited by Liu Xiangyu. Shandong wenyi chubanshe, 1999, 131-150; 395-399; and 419-594.
- 《比較文學現狀之我見》(Chinese translation of Steven Tötösy de Zepetnek, “My Opinion on the Current Situation of Comparative Literature”), in 《中外文化與文論》(*Cultural Studies and Literary Theory*). Published by the Association of Chinese & Foreign Cultures and Literary Theories (ACFCLT), no. 3, 1997, 24-26.

TRANSLATION FROM CHINESE INTO ENGLISH

- “The ‘Knowledge Field’ Constructed by New Media in Late Qing China” (English translation of 《晚清中國新型傳播媒介所建構的“知識場域”》 by Prof. Zhang Qing 章清 of Fudan University, included in the conference proceedings of “Fields of Modern Knowledge and Journalism” international conference, published by Ewha Institute for the Humanities, Ewha Womans University, June 2015, 139-164.

WORKS IN PROGRESS

BOOKS

Profound Propaganda: The International Avant-Garde and the Transformations of Modern China

Polyphonic Storytelling: Animating Heritages for Contemporary Life in the Age of Global Asias

ARTICLES AND BOOK CHAPTERS

- “Competing Imperialisms and Korean, Vietnamese, and Taiwanese Sensibilities in Tian Han’s *Storms over Korea* (1948-1950),” 34 manuscript pages in English, completed draft.
《淺談伊文思、左翼國際主義、及其對現代中國的視覺再現—以 1957-1958 年間的三部紀錄片為例》(Joris Ivens, Left-Wing Cosmopolitanism, and Visualizing Modern China – Centered on Three Documentaries from 1957 to 1958), 14 manuscript pages in Chinese, completed draft.

FACULTY TEACHING AND ADVISING EXPERIENCE

- 2021- *Full Professor with tenure*
Modern & Classical Languages, Literatures, and Cultures,
University of Kentucky
Critical Issues in Asian Studies: Global Asias (new graduate course, meet with Social Theory and GWS)
East Asian Popular Cultures (new course, focuses on Korean pop culture)
Senior thesis: Benjamin P. Cortas (Gaines Center for the Humanities, 2021-2022)
Visiting PhD student: Shengxin Xie (East China Normal University, Shanghai, China, Comparative studies of Chinese Folklore, 2023-2024)
- 2014-2021 *Associate Professor with tenure*
Modern & Classical Languages, Literatures, and Cultures, UKY
New courses: Topics in Folklore and Mythology: The White Snake, Global Citizenship through Migration Stories, Global Citizenship through Film, Global Literacy, Critical Approaches to Asian Studies, Independent Study in Korean (not for credit)
Doctoral committee: Yan Wang (College of Education), Fall 2014-Spring 2020
Leif Johnson (Geography), Spring 2017-spring 2021
Goeun Lee (Anthropology), Spring 2017-
Ruwen Chang (Gender & Women’s Studies), Fall 2018-
Yingchao Han (School of Music), Fall 2018-
Ai Sha (School of Music), Fall 2020-
Visiting PhD Student: Yang Yidan (Nankai University, Tianjin, China, Modern Chinese Literature, 2016-2017)
Visiting scholar: Dr. Wang Guimei (Jilin University, China, December 2018-October 2020)
Dr. Du Liping (Lishui College, China, March 2018-2019)
Dr. Feng Xinhua (Capital Normal University, China, Fall 2015)
MA committee: Leif Johnson (Geography), Spring 2014-Spring 2015
Shelley Zhou (History), Fall 2017-Fall 2019
Doctoral independent study: Yan Wang (College of Education – Changing meanings of “Chineseness,” Summer 2015
Goeun Lee (urban anthropology in China, Fall 2017)

Ruwen Chang (modern Chinese cultural studies, Spring 2019)
 MA independent study: Matt Lane (Teaching English as a Second Language),
 Zhijie Yu (Teaching World Languages – Chinese), Summer
 2014
 Shelley Zhou (Education during the Cultural Revolution,
 Fall 2017)
 BA independent study: Amaris Wade (Gaines Center for the Humanities,
 Foreign Language and International
 Economics, Chinese Track – Feminist
 economics in the Chinese and US contexts,
 Spring 2016-Fall 2017)
 Shiza Arshad (International Studies, Chinese, and
 Gender and Women’s Studies – MCL 390
 Travel, Religion, and Gender, Summer 2016
 Bridget Nicholas (Chinese, Young Taiwan and the
 Spirit of Protest, Fall 2016)
 Anne Hackman (Chinese, Education Abroad Peer
 Advisor Internship, Fall 2016)
 Anna LeMaster (Experiential learning internship,
 Spring and Fall 2019, Spring 2020)
 Hsin Pei Tsai (Independent Study in Chinese Studies
 and Advanced Independent study in Chinese
 Studies, summer 2019)

2008-2014

Tenure-track Assistant Professor

Modern and Classical Languages, Literatures, and Cultures
 University of Kentucky

Courses: Gender Politics in Chinese Literature and Culture

Introduction to Contemporary Chinese Film

Popular Culture in Modern China

Introduction to Chinese Culture, 1840 to Present

Intermediate Chinese

Advanced Intermediate Chinese

Advanced Chinese

Independent Study in Chinese (undergraduate and graduate)

Visiting scholars: Prof. Wang Guimei (Jilin University, China,
 December 2010 to March 2012), Mr. Pu Bo (PhD Candidate, East
 China Normal University, China, Fall 2013 to Spring 2014)

Senior thesis: Linsen Li (Gaines Center for the Humanities, winner
 of the Philo Bennett Prize for the best
 undergraduate history paper at the
 University of Kentucky, 2008-9)

Brendan Dunn (International Studies-China, Spring 2009)

Erin Haley (International Studies-China, Spring 2010)

Lee Ransdell (International Studies-China, Fall 2010)

Grant Hargus (Topical Major-Asian Studies, Fall 10-Spring 11)

Rebekah Phillips (International Studies-China, Spring 2012)

Cassandra Hardin (International Studies-China, Spring 2012)
 Jared Flanery (Gaines Center for the Humanities, 2012-13)
 Xiaohui Wang (Gaines Center for the Humanities, 2013-14)
 Independent Study: Clara Ferry (Chinese Studies – Hong Kong history and identity, Spring 2013)
 Sean Bell (Chinese Studies – Classical Chinese, Spring 2013)
 Adam Woeltz and Benjamin Kandt (Chinese Studies – The White Snake Project, Fall 2013 – Spring and Summer 2014)
 Leif Johnson (graduate student in Geography – contemporary China, esp. internal migration in China, Spring 2014)
 Lucy Xi Li (graduate student in the MTWL program – The White Snake project, Spring 2014)

2006-2008 **Lecturer: teaching four courses and advising Asian Studies concentrators**
 Asian Languages and Cultures, University of Michigan, Ann Arbor, MI
 Courses: Writer and Society in Modern China
 The Modern Girl of China
 The Politics of Emotion in Modern China
 Literary Chinese
 Modern China and Its “Others” (co-taught)
 Arts and Letters of China (three guest lectures)
 Senior Theses: Samuel Travers (Asian Studies with High Honors, 2006-7)
 Mark Parker (Political Science with Honors, 2006-7)
 Undergraduate Research Opportunity Program: Olivia Chen and Amy Song (“The Politics of Performance in Modern China,” 2007-8)
 Independent Study: Stephanie Ting (“Democracy in China,” Residential College, Winter 2008)

PROFESSIONAL DEVELOPMENT ACTIVITIES

Fall 2024 WRD307 (Writing Comics) and MAS332 (Video Game Design) for 6 credits as a non-degree student
 Spring 2024 Global Engagement Academy, International Center, University of Kentucky
 Spring 2024 ENG607 (Autofiction) and ENG608 (Short Story Cycle) for 6 credits as a non-degree graduate student in creative writing
 Fall 2023 ENG608 (Craft of the Senses in Creative Writing) and FR011 (Reading French) for 6 credits as a non-degree graduate student
 Spring 2023 ENG608 (Craft of Writing in Digital Spaces) for 3 credits as a non-degree graduate student in creative writing
 Summer 2022 Intensive Language Course, Dutch 1 (in-person) and Dutch 2 (online), Academic Language Centre, Leiden University, the Netherlands
 Summer 2021 Summer Intensive Course in Noh Chant, Theatre Nohgaku, July 17 to August 15, 2021, Tokyo, Japan (online)

- May 2021 Intensive Workshop in Korean Studies, Institute for Korean Studies, Indiana University, Bloomington IN (online)
- Spring 2021 SPA202 (Intermediate Spanish II) and LAT202 (Intermediate Latin II) for 3 credits each as a non-degree seeking student, Lexington KY
- Fall 2020 SPA201 (Intermediate Spanish I) and LAT201 (Intermediate Latin I) for 3 credits each as a non-degree seeking student, Lexington KY
- Summer 2020 Advanced Korean Reading and Discussion, weekly intensive language class, June 1-August 15, 2020, Korea Society, New York, NY (online)
- Spring 2020 SPA102 (Elementary Spanish II) and LAT102 (Elementary Latin II) for 4 credits each as a non-degree seeking student, Lexington KY
- Fall 2019 SPA101 (Elementary Spanish I) and LAT101 (Elementary Latin I) for 4 credits each as a non-degree seeking student, Lexington KY
- Spring 2019 JPN410 (Advanced Conversational Japanese on Japanese geography And culture) for 3 credits as a non-degree seeking student, Lexington KY
- Fall 2018 JPN410 (Advanced Conversational Japanese on Japanese media and society) for 3 credits as a non-degree seeking student, Lexington KY
- Spring 2018 JPN202 (Intermediate Japanese II) for 4 credits as a non-degree seeking student for review purposes, Lexington KY
- 2017-2023 Organizing, funding, and participating in weekly Korean language study group at the University of Kentucky, Lexington, KY
- 2017- Collaborating with Prof. Seung-kyung Kim of Indiana University and working on implementing the Core University Program grant from the Academy of Korean Studies (with Purdue, UIUC, and U of Louisville): hosted a feminist sociologist (Prof. Jae Kyung Lee from Ewha Womans University), screened three Korean films that deal with issues of “Korean Millennials,” and participated in the Korean Night at IU on March 25, 2017; Hosted leading Korean filmmaker Byun Young-joo and screened two of her films, October 10 and 17, 2017; with support from Karen Slaymaker, led a group of ten students to participate in the Korean Night events at IU on April 9, 2018; hosted Prof. Roald Maliangkay of Australian National University for a campus visit on October 8, 2018; hosted two film scholars from Korea on February 13, 2019, and led a group of UK students to IU for the Korean Night on March 31, 2019; hosted Darcy Paquet for a lecture on *Parasite* and Kim Bora for the screening of *House of Hummingbird*, February 11, 2020
- 2015- Coordinating Asian Studies Research Group, monthly research gatherings of advanced undergraduates, graduate students and faculty members researching Asia using Asian language sources from colleges of Arts & Sciences, Agriculture, Business, Communication, Education, and beyond, Lexington, KY
- 2015-2020 Attends Lexington Korean School on Sunday afternoons for a three-hour language and culture program, Lexington, KY
- 2014-2015 Took 800 hours of intensive Korean-language courses from level 1 to level 4, Language Education Center, Ewha Woman’s University, Seoul, Korea

INVITED LECTURES AND PARTICIPATION

Invited interview on *White Snake 3: The Floating Life* 白蛇:浮生 (Light Chaser Animation, release date: August 10, 2024) at China Movie Channel, July 19, 2024 (in Chinese, aired on CCTV6 on July 22, 2024).

Invited lecture, "The Avant-Garde and the Popular," Institute of Visual Art, Sichuan Fine Arts Institute, Chongqing, China, June 20, 2024 (in Chinese).

Invited lecture, "Studies of East Asian Popular Cultures in the Context of Global Asias," Institute of Folklore, East China Normal University, Shanghai, China, May 28, 2024 (hybrid, in Chinese).

Invited lecture, "The Multi-directional Travels of the White Snake in the Anglophone Worlds," Lishui College, Lishui, China, May 24, 2024 (in Chinese).

Invited lecture, "The Global White Snake," Lishui College, Songyang Branch, Songyang, China, May 23, 2024 (in Chinese).

Invited speaker at the keynote panel, "Mary Zimmerman's *The White Snake*: From Chinese Legend to the Powers and Possibilities of Performance," Comparative Drama Conference, Orlando, FL, April 4-6, 2024.

Invited speaker at the webinar, "Chinese Literature Reinvented – Resurgence and Relevance to Pop Culture," in conversation with Julia Lovell and hosted by Kenneth Pomeranz, The University of Chicago, Hong Kong, September 21, 2023.

Invited discussant at the panel, "Remaking Traditional Myths as Contemporary Sociopolitical Critique: Rebel Heroes/Heroines in Recent Chinese Animation Films (2015-2022)," Association for Asian Studies annual conference, Boston, MA, March 16-19, 2023.

Invited speaker at the workshop, "Relational Creativities in East Asia," University of Sheffield, UK, February 10-12, 2023.

Invited lecture, "The Night and Fire of Shanghai: The Aesthetics and Politics of Tian Han's Artistic Experiments," Jilin University, Changchun, China, November 23, 2022 (online, in Chinese).

Invited lecture, "A Tale of the Wind: Joris Ivens, The International Avant-Garde, and Modern China," The Hong Kong Polytechnic University, Hong Kong, China, November 21, 2022 (online).

Invited lecture, "The Imaginations of 'Spiritual Light': The Avant-Garde and the Popular in Tian Han's Early Plays," Jilin University, Changchun, China, November 21, 2022 (online, in Chinese).

Invited lecture, "Profound Propaganda: The International Avant-Garde and Modern China," Beijing Polytechnic University, Beijing, China, November 16, 2022 (online, in Chinese).

Invited lecture, "The Global White Snake: The Power of Transgression and Regeneration," Beijing Polytechnic University, Beijing, China, November 14, 2022 (online, in Chinese).

Invited lecture, "The Avant-Garde and the Popular: An Investigation Centered on Tian Han," Beijing Polytechnic University, Beijing, China, November 9, 2022 (online, in Chinese).

Invited lecture, "The Inter-Asian Travels of the Global White Snake," Korean Studies, Cross-Cultural and Regional Studies, University of Copenhagen, November 3, 2022.

Invited lecture, "The Global White Snake as Digital Activist Projects," Master's Program in Global Communication and Innovation Technology, National Chengchi University, Taipei, Taiwan, October 18, 2022 (online).

Invited lecture, "Anglophone Scholarship on Tian Han," College of Chinese Language and Culture, Hunan University, Changsha, China, October 8, 2022

- (online, in Chinese).
- Invited commentator for “Transnational Encounters between Europe and East Asia: Tides and Undercurrents” by Fabrizio Massini and “The Corporeal Utopia: Socialist Dam Building and the Political Aesthetic of Mass Infrastructuralism in Tian Han’s Great Leap Forward Drama” by Kevin Gao, at “Making Waves: Transformations of Theatrical Culture, Memory and Industry,” First TATPIS Annual Conference, Tainan and Kaohsiung, Taiwan, July 29-31, 2022 (recorded for online streaming).
- Invited lecture, “Study of Chinese Literature in the United States,” Beijing Normal University – Oregon State University Summer Online Workshop on Frontiers in Humanistic Studies, Beijing Normal University, Beijing, China, July 14, 2022 (online).
- Invited lecture, “The Activist and the Queer in Contemporary English and Chinese White Snake Productions,” Goethe University Frankfurt, Frankfurt, Germany, July 12, 2022.
- Invited lecture, “The Inter-Asian Travels of the Global White Snake,” University of British Columbia, Vancouver, Canada, May 28, 2022 (online).
- Invited lecture, “Recent Anglophone Scholarship in the Field of Chinese Studies,” Shandong Normal University, Jinan, China, May 12, 2022 (online, in Chinese).
- Invited lecture, “The White Snake Legend in Contemporary American Culture,” Institute for the Studies of Intangible Cultural Heritages, East China Normal University, Shanghai, China, April 26, 2022 (online, in Chinese).
- Invited lecture, “Dreams and Memories in *Une Histoire de Vent*,” Lieberthal-Rogel Center for Chinese Studies, Noon Lecture Series, University of Michigan, Ann Arbor, MI, April 19, 2022 (online).
- Invited lecture, “From Paris, Beijing, to Santiago: The Contemporary Meaning of the Poetic Documentaries of Joris Ivens (1957-1963),” Chengshi Lecture Series, The People’s Food Sovereignty Forum, Beijing, China, April 2, 2022 (online, in Chinese).
- Invited lecture, “New Narratives and New Performances of the White Snake Legend at the Turn of the Twentieth Century,” Chinese Department, East China Normal University, Shanghai, China, March 24, 2022 (online, in Chinese)
- Invited lecture, “The Global White Snake: Local Traditions and Global Circulations and Recreations,” Shanghai Theatre Academy, Shanghai, China, March 23, 2022 (online, in Chinese).
- Invited lecture, “Technical Innovation and Sentimental Education: The White Snake Legend in East Asia,” Huace Film Academy of Communication University of Zhejiang Tongxiang, Zhejiang, China, March 22, 2022 (online, in Chinese).
- Invited lecture at “Digitalization and Revitalization of Cultural Heritage through Information Technology” workshop, Kalina Institute of Industrial Technology, India, November 24, 2021 (online).
- Invited lecture, “Lovers and Heroes in the Chinese National Anthem: Tian Han, Joris Ivens, and Paul Robeson,” Hunan University, Changsha, China, November 20, 2021 (online, in Chinese).
- Invited lecture, “The Inter-Asian Cinematic Legacies of the White Snake,” University of Puget Sound, Tacoma, WA, October 28, 2021 (online).
- Invited lecture, “The Inter-Asian Travels of the Global White Snake,” Center for East Asian Studies, University of Kansas, Lawrence, KS, October 21, 2021 (online)

- Invited lecture, "The Avant-Garde and National Anthem," Beijing Normal University, Beijing, China, October 19, 2021 (online, in Chinese).
- Invited lecture, "The White Snake Legends at the Turn of the Twentieth Century: Gendered Representations and New Media Development," Center for Gender and Media Studies, NingboTech University, Ningbo, China, October 14, 2021 (online).
- Invited lecture, "The Global White Snake as Digital Activist Project," Center for East Asian & Pacific Studies, University of Illinois Urbana-Champaign (UIUC), Champaign, IL, September 16, 2021 (online).
- Invited lecture, "The Global White Snake," guest lecture for "Chinese Popular Culture" and part of "Asian Centennial," College of William & Mary, Williamsburg, VA, September 9, 2021 (online).
- Invited Interview with Huiying Chen on *The Global White Snake* for the New Books in East Asian Studies podcast series, interviewed on September 8, 2021, podcast went live on September 17, 2021.
- Keynote lecture, "From Paris, Beijing, to Santiago: Joris Ivens and the Poetics and Politics of the Travel Essay Film," for "Destinos Diversos: Viaje y diplomacia cultural a mediados del siglo 20" (Diverse Destinations: Travel and Cultural Diplomacy in the Mid-Twentieth Century), hosted by Pontificia Universidad Católica de Chile, Santiago, Chile, September 3, 2021 (online).
- Invited lecture, "The Global White Snake," Queens Public Library at Flushing, New York, August 14, 2021 (online).
- Invited discussion, "Wangming jishi: wo shi shui?" (亡命紀事：我是誰? Memoirs of Outlaws), The 5th World Sinophone Drama Competition for Young Playwrights, play reading and discussion, Taipei, Taiwan, July 17, 2021 (online).
- Invited interview on Chinese mythology about ten suns, "Our 200th Episode is Sun-sational!" Brains On, American Public Media, interviewed on May 25, 2021, episode aired on June 15, 2021 (online).
- Invited lecture, "The Global White Snake," Kim-Renaud East Asian Humanities Lecture Series, George Washington University, Washington D. C., April 9, 2021 (online).
- Invited lecture, "Paul Robeson, Joris Ivens, and the Making of the Chinese National Anthem," Center for Global Asia, New York University Shanghai, Shanghai, China, April 6, 2021 (online).
- Invited lecture, "Joris Ivens, Paul Robeson, and Modern China," Centre College's Norton Center for the Arts, Danville, Kentucky, March 10, 2021 (online).
- Invited lecture, "The Multidirectional Travels of the White Snake Legend between China and Korea," sponsored by the Korean Education Center of New York, Montclair State University, New Jersey, March 1, 2021 (online)
- Invited speaker, "The White Snake as Digital Activist Projects," co-panelists at "Interdisciplinary Perspectives on Digital Humanities," an international webinar organized by School of Humanities, Kalinga Institute of Industrial Technology, Bhubaneswar, India, February 20, 2021 (online).
- Invited lecture, "Nothing Ever Dies: The Multimedia Journeys of the 'White Snake' Legends and Their Eternally Mediated Bodies," Xi'an Jiaotong-Liverpool University, Suzhou, China, December 20, 2020 (online).

Invited interview on *Leap* (*Duoguan*, dir. Peter Chan, 2020) with “Uproar in the Studio: A Chinese Blockbuster Podcast,” podcast released on January 15, 2021, recorded on December 16, 2020 (online).

Distinguished speaker lecture, “The Global White Snake: Centered on Japanese- and Korean- Language Films,” Tianjin City Association for Comparative Literature, Tianjin, China, December 11, 2020 (online, in Chinese).

Invited speaker at “The Global White Snake,” a three-session forum with Profs. Wang Guimei (Jilin University) and Duan Huaqing (Fudan University) and hosted by Prof. Zheng Tuyou (Fudan University), organized by the International Center for Studies of Chinese Civilization (ICSCC), Fudan University, Shanghai, China, November 19, 2020 (online, in Chinese).

Invited lecture, “The International Avant-Garde and Modern China,” Jilin University, Jilin, China, November 16, 2020 (online).

Distinguished speaker lecture, “The Global White Snake,” with Profs. Ban Wang (Stanford University) and Howard Chiang (UC Davis) as discussants, co-sponsored by the Department of East Asian Languages and Cultures and the East Asian Studies Program, University of California, Davis, CA, November 12, 2020 (online).

Distinguished speaker lecture, “The International Avant-Garde and Modern China,” Shandong Normal University, Jinan, China, October 10, 2020 (online, in Chinese).

Invited lecture, “The Global White Snake,” Jilin University, Jilin, China, September 24, 2020 (online).

Invited speaker at “Solidarity in Crisis: Covid-19 and Anti-Asian Racism,” jointly organized by the Martin Luther King Center, the Bias Incident Support Services, and the Graduate and Professional Diversity Initiates at the University of Kentucky, Lexington, KY, April 8, 2020 (online).

Invited lecture, “The International Influence of ‘National People’s Intellectual Property,’” given at “The Yanjing Forum,” Capital Normal University, Beijing, China, June 27, 2019 (in Chinese).

Invited speaker at “Epic Exchanges” post-show discussion at *The White Snake* performance, with director Allison Stockman and most of the cast members at the Constellation Theatre Company, Washington D.C., May 11, 2019.

External reviewer to participate in Dr. Nan Ma’s book workshop at Dickinson College to offer feedback on her manuscript entitled “Choreographing Modernities: Dance as a Border-Crossing Agent in Twentieth-Century China,” Carlisle, PA, May 10, 2019.

Respondent to two papers on the gender and politics of contemporary Chinese cinemas in Hong Kong and mainland China at “Legacies of Leftism in Film and Media Theory: East Asia and Beyond” conference, Columbia University, New York City, NY, February 28 to March 2, 2019.

Keynote speaker at “Joris Ivens and the Vietnam War,” an international symposium co-organized by Vietnam Film Institute and European Foundation Joris Ivens, with a lecture titled “Joris Ivens, the International Avant-garde, and Sino-Vietnamese Film Connections,” Vietnam Film Institute, Hanoi, Vietnam, November 22-24, 2018.

- Participant at “Socialist Theatres Workshop,” with a lecture titled “The Experimental and the Popular in Chinese Theater of the 1950s and 1960s,” University of Notre Dame, Notre Dame, IN, May 3-5, 2018.
- Lecture, “Strange New Women: The White Snake in Three Keys,” given at the Humanities Research Center, Australian National University, Canberra, Australia, August 1, 2017.
- Participant at “Literature and Philosophy,” an international symposium at the Hong Kong University of Science and Technology, co-organized by Prof. Liu Jianmei of Division of Humanities of HKUST and Prof. Carlos Rojas of Department of Asian and Middle Eastern Studies of Duke University, Hong Kong, June 19-20, 2017.
- External reviewer of the Language and Culture Studies Program (Chinese and Japanese) at Trinity College, Hartford, CT, November 29-30, 2016.
- “The Humanity of the Nonhuman in *The White Snake*,” invited lecture at “Future of the Human and Future of the Humanities” International Conference, Ewha Institute for the Humanities, Ewha Womans University, Seoul, Korea, November 11-12, 2016.
- “Korean, Vietnamese, and Taiwanese Sensibilities in Tian Han’s *Storms over Korea* (1948-1950),” invited lecture at “An Interdisciplinary Symposium on Border-Crossing in the East Asian Cultural Sphere” at George Washington University, Washington DC, April 30, 2016.
- “Articulating Korean, Vietnamese, and Taiwanese Agencies in Tian Han’s *Storms over Korea* (1948-1950),” invited lecture at “Trans-literary Experiments: Cultural Transformation and Social Change in Modern East Asian Societies” at Harvard University, Cambridge MA, April 29, 2016.
- “世界華文文學中的白蛇主題” (The White Snake Theme in World Chinese-Language Literature), invited talk given at the “Second World Chinese-Language Literature Forum in Korea,” Yeosu, Korea, October 9, 2015.
- “舞者白蛇--以嚴歌苓《白蛇》為中心” (Dancing White Snake – Centered on Yan Geling’s *White Snake*), invited talk given at “Dialogue between Yan Geling’s Literature and the World” workshop, Seoul, Korea, October 8, 2015.
- “Continuity and Discontinuity: Borders and Fluctuation in the Fields of Knowledge,” Served as a discussant for papers given by Profs. Jung Sun-Kyung of the EIH and Seth Jacobowitz of Yale University at “Fields of Modern Knowledge and Journalism” Humanities Korea (HK) international conference, Ewha Institute for the Humanities (EIH), Ewha Womans University, Seoul, Korea, June 4-5, 2015.
- “Revelations from the White Snake, also on Recent Developments in the Field of China Studies in the United States,” invited lecture given to undergraduate Chinese majors at Ewha Womans University, Seoul, Korea, May 26, 2015.
- “Revelations from the White Snake, also on Recent Developments in the Field of China Studies in the United States,” invited lecture given to professors at the Chinese Department of Ewha Womans University, Seoul, Korea, May 21, 2015 (in Chinese).
- “Avant-Garde, Politics, and Popularity: Centered on Tian Han,” invited presentation at the Spring Conference of Korean Chinese Literature Association, Sangmyung University, Cheonan, Korea, May 16, 2015 (in Chinese).
- “Cultural Prototypes of Northeast Asia Reflected in Art and Literature” panel, served as a

- discussant for Dr. Soh Yoojin's (Fudan University / Yonsei University) paper "Narrating the Execution Ground: Lu Xun, Ba Jin, Criticism of Violence and Fictional Imagination" at "A Cultural Prototype of Neo-Northeast Asia and Its Transformation" Humanities Korea international conference, Foreign Studies Institute, Chung-Ang University, Seoul, Korea, April 24-25, 2015.
- "(Re-)Staging Trauma, Identity, and the Uncanny: The Politics of Performing Recent History in China and Taiwan," invited to serve as a discussant for this panel, organized by Emily Wilcox and Nan Ma, for the Annual Conference of the Association for Asian Studies in Chicago, March 26-29, 2015.
- "Revelations from the Legend of the White Snake," invited presentation given at National Taiwan University, Taipei, Taiwan, December 23, 2014 (in Chinese).
- "The Continuities and Transformations in the Image of the White Snake," invited lecture and discussions held at the "Age of Innocence" Book Salon, moderated by Prof. Zhiyi Hu of Zhejiang University and Dr. Bo Pu of Zhejiang University of Media and Communications, West Lake, Hangzhou, China, November 8, 2014 (in Chinese).
- "The travels of Gorky's *Mother* in World Literature and Visual Culture," invited presentation given at "The Globalization and Localization of 'Redness': Soviet and East Asian Leftwing Literature and Art in the Twentieth-Century," Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei, Taiwan, June 5-6, 2014.
- "Hong Shen, Tian Han, and Intermediality," invited presentation given at "Hong Shen and the Modern Mediasphere in Republican Era China" symposium, The Ohio State University, Columbus, OH, November 18, 2013.
- "*Chijin no ai*: Tian Han in 1965," invited Chinese essay and post-performance discussion for the Cantonese stage production "Tian Han in the Storm," performed by Pants Theatre Productions, Hong Kong Cultural Center, Hong Kong, May 16-19, 2013.
- "Socialist Avant-garde and Left-wing Cosmopolitanism in Interwar China: Tian Han's 'Spiritual Light' (1920) and 'Mother' (1932)," invited talk given at Hong Kong University of Science and Technology (HKUST), Hong Kong, May 16, 2013 (in Chinese).
- "The Lights of Tokyo: Spirituality, Performance, and Politics," invited talk given at the "Asian Modernities" seminar series, Hall Center for the Humanities, University of Kansas, Lawrence, Kansas, January 24, 2013.
- "The Cold War and the White Snake," invited talk given at the Department of Taiwanese Literature, National Cheng Kung University, Tainan, Taiwan, December 20, 2012 (in Chinese and English).
- "The White Snake and Cultural Creative Industry," invited talk given at the Graduate Institute of Anthropology at National Chi-Nan University, Nantou, Taiwan, December 14, 2012 (in Chinese).
- "Globalization and Localization in the Making of Cultural Creative Industries: *White Snake* and Other Stories," invited brown bag talk given at the Graduate Institute of National Policy and Public Affairs, National Chung Hsing University, Taichung, Taiwan, December 12 and 15, 2012 (in Chinese).
- "The White Snake and Media Globalization," invited lecture given at National Chung

- Hsing University, Taichung, Taiwan, December 12, 2012.
- Invited to serve on the board of the European Foundation Joris Ivens, contributing new insights and bringing new perspectives to invigorate the activities at the Joris Ivens Foundation and Archives based in Nijmegen, The Netherlands, October 2012.
- “The Lights of Tokyo: Spirituality, Performance, and Politics,” invited talk given at Berea College, Berea, Kentucky, April 27, 2012.
- “The Beheaded Feminist of China in Context,” invited lecture given at “Passport to China: Global Issues, Local Understandings” lecture series, “Year of China,” College of Arts and Sciences, University of Kentucky, Lexington, KY, April 12, 2012.
- “The Modern Girl as a Figure of the Imagination,” invited to serve as a discussant for papers presented at this panel at the New England Association for Asian Studies annual conference, Wellesley, MA, October 22-23, 2011.
- “Cultures of the Cold War in China and East Germany,” invited talk given at the Crane House, Louisville, Kentucky, November 4, 2010.
- “Chinese Female Body in Question,” invited guest lecture for Prof. Susan Bordo’s seminar on “Feminist Theories of the Body,” Department of Gender and Women’s Studies, University of Kentucky, Lexington, KY, September 15, 2010.
- “White Snake, Wind Rose, and the 1950s’ Moment in China and East Germany,” invited talk given at “Research Matters” series, Department of Gender and Women’s Studies, University of Kentucky, Lexington, KY, April 22, 2010.
- “International Avant-garde and Chinese National Anthem: Tian Han, Joris Ivens, and Paul Robeson,” invited talk given at Stockholm University, Stockholm, Sweden, December 14, 2009.
- “White Snake, Tian Han, and the Early 1950s Moment,” invited talk given at Heidelberg University, Heidelberg, Germany, October 30, 2009.
- “The Avant-garde Attacks the Real: Joris Ivens and China,” invited talk given at Heidelberg University, Heidelberg, Germany, October 29, 2009.
- “Transgressions and Transformations,” invited to serve as a discussant for a documentary film *Double Exposure* (Kit-Yin Snyder, 2003; 27 min.) on diasporic Chinese female identity for Gender and Women’s Studies Film Series, University of Kentucky, Lexington, KY, February 23, 2009.
- “Making Virgin and Vampire: The Politics of Performance in Modern China,” invited talk given to the Michigan China Fellows, Ann Arbor, MI, April 10, 2008.
- “The Folk and the Avant-garde in the Making of ‘Popular Propaganda’ in Wartime China,” Center for Chinese Studies Noon Lecture Series, University of Michigan, Ann Arbor, MI, March 6, 2007.
- “Teaching Gender and Sexuality in the East Asian Field,” a pedagogical discussion with Hitomi Tomomura and members of the East Asian Gender Forum, Ann Arbor, MI, February 6, 2007.
- “Crossing Boundaries: On Tian Han’s Cultural Networks – also on Comparative Studies of Chinese Literature in the United States and Japan,” invited talk given at Beijing Normal University, Beijing, China, June 10, 2004 (in Chinese).

CONFERENCE PRESENTATIONS

- “The Many Languages and Many Genders of ‘The White Snake’ on Contemporary Stage in

- Malaysia and Singapore,” presented at the roundtable, “Multilingual Research and Gendered Analysis in China Studies in the Age of Global Asias,” Association for Asian Studies in Asia Conference, Yogyakarta, Indonesia, July 9-11, 2024.
- “History and Theater, Humanity and War in Tian Han’s 1948 play *Storms over Korea*,” presented at the panel “‘People’s Literature’ and Its Transformations in the Twentieth Century,” Association for Chinese and Comparative Literature conference, Hong Kong University of Science and Technology, May 24, 2024 (in Chinese).
- “Chang An: Tang Poetry, Homosociality, and Animating Classics for Contemporary Life,” presented at “Global Sinophone Classicisms: Hybridity, Agency, and Critical Challenges,” a workshop organized by Professors Zhiyi Yang and David Der-wei Wang, Goethe University of Frankfurt, Frankfurt, Germany, May 10, 2024.
- “Soundtracks of the Everyday in War, Revolution, and the Reform Era,” presented at the panel “Left-Wing Internationalism and China in Transmedia Forms: Theatre, Telecommunication and Documentary Soundtrack,” for the Association for Asian Studies (AAS) annual conference, Seattle, WA, March 14-17, 2024.
- “Thinking with Yingjin Zhang,” presented at the roundtable “Commemorating Yingjin Zhang: Reflections on Nonfiction Art, World Literature, and Polylocality” for the Modern Language Association (MLA) annual convention, Philadelphia, PA, January 4-7, 2024.
- “Sinophone Crossroads in *Storms over Korea*,” presented at “Oceans and Empires: Sinophone Crossroads in Global Space and Time,” Penn State University, May 12-13, 2023.
- “The Romantic Generation @ 50,” roundtable discussion in commemorating the publication of *The Romantic Generation of Modern Chinese Writers* by Professor Leo Ou-fan Lee in 1973, Annual Conference of the Association for Asian Studies, Boston, MA, March 16-19, 2023.
- “The Digital Classicism of the Cantonese Opera Film *White Snake*,” Borders and Borderless: Technological Revolution, Visual Language, and Communal Imagination, the 2022 international conference at Shanghai Theatre Academy, Shanghai, China, November 26-27, 2022 (online, in Chinese).
- “Relational Creativities and Digital Activist Transformations of a Chinese Legend,” 17th European Association of Social Anthropologists (EASA) Biannual Conference, Belfast, Northern Ireland, UK, July 26-29, 2022.
- “The Hospitable White Snake,” the 2022 Modern Language Association International Symposium (MLAIS), Glasgow, Scotland, UK, June 2-4, 2022.
- “Some Investigations into a January 1937 Letter from Yuan Muzhi to Helen van Dongen,” SEUSS-FLIC “China and the World” Conference, Vanderbilt University, Nashville, TN, February 12, 2022 (online).
- “The Global White Snake,” New Books Roundtable, Southeast Conference for the Association for Asian Studies (SECAAS), University of Louisville, Louisville KY, January 16, 2022 (online).
- “The Global White Snake,” the 13th Chinese Comparative Literature Association (CCLA) Annual Conference, Guangxi University, China, July 25, 2021 (online).
- “A Sinophone Documentary by a Dutch Filmmaker on the Great Leap Forward?” 2021 Society of Sinophone Studies (SSS) Conference, University of Southern California, Los Angeles, LA, April 23, 2021 (online).

- “Queering an Icon, Becoming a Demon: A Preliminary Discussion of the 2019 White Snake Animation,” the inaugural conference of the Association for Chinese Animation Studies (ACAS), Hong Kong University of Science and Technology, Hong Kong, April 20, 2021 (online).
- “Serving the People with Art and Propaganda in Socialist and Post-Socialist China,” Chairing and commenting on three presentations in a pre-recorded session with live Q&A, the Association for Asian Studies (AAS) annual conference, March 26, 2021 (online).
- “The White Snake as Activist Projects: Three Snapshots,” 2021 Southeast Regional Conference of the Association for Asian Studies, January 15-17, 2021 (online).
- “Joris Ivens, Tian Han, the International Avant-Garde and Chinese Socialist Cultural Productions,” in “Multiple Temporalities of the Chinese Avant-Garde,” organized by me for the Modern Language Association (MLA) annual conference, Toronto, Canada, January 7-10, 2021 (online).
- “Transpacific and Transatlantic Encounters: Finding Paul Robeson and Tian Han in the Joris Ivens Archives,” presented at the 69th Midwest Conference on Asian Affairs (MCAA 2020), October 16-18, 2020 (online).
- “Profound Propaganda: Joris Ivens, Paul Robeson, and Modern China,” presented at the Historical Society for Twentieth-Century China biannual conference, August 16, 2020 (online).
- “Joris Ivens, Tian Han, and the Interwar International Avant-Garde: Documenting China during the Cold War,” presented in the panel “Rethinking Modernity through Transculturality: Euro-Asia Comparison as Example,” at the American Comparative Literature Association (ACLA) annual conference, Chicago, IL, March 19-22, 2020 (cancelled).
- “The Humanity of the Nonhuman at the Height of the Cold War: Remembering Lost Voices in the Inter-Asian Cinematic Adaptations of a Chinese Legend,” presented in the panel “Lost and Found in Mediation: Past and Future Voices from East Asian Margins,” at the Modern Language Association’s (MLA) 2019 International Symposium held in Lisbon, Portugal, July 23 to 25, 2019.
- “Airing the States: Hunan and Sichuan Dialects in Chinese Revolutions,” presented at Association of Chinese and Comparative Literature (ACCL) biannual conference, held in Changsha, Hunan, July 17 to 19, 2019 (in Chinese).
- “On the Contemporary Relevance of the ‘May Fourth Spirit’ in the Context of the Interwar International Avant-Garde,” presented at “A Retrospect of the Past Century: International Symposium on Chinese Culture and Literature,” Renmin University, Beijing, China, June 29 to July 1, 2019 (in Chinese).
- “Animals, Machines, and Humans: The White Snake in Global Popular Cultures,” presented at the “Interdisciplinary Animal Studies Workshop” organized by Prof. Huaiyu Chen of Arizona State University, Henan University, Kaifeng, Henan, China, June 23-25, 2019 (in Chinese).
- “The Chinese White Snake in Postwar Japanese and Korean Cinema,” presented at the University of Kentucky Asia Research Forum organized by Prof. Doug Slaymaker, Lexington, KY, April 19, 2019.
- “The Legacies of Joris Ivens in Mid-Twentieth Century China and Beyond,” presented

- at the 2019 KFLC: Languages, Literatures, and Cultures conference, Lexington, KY, April 11-13, 2019.
- “The Humanity of the Non-human in the Japanese “White Snake” Film *Ugetsu* (1953),” presented in the panel “Non-human, Transhuman, and Posthuman: Narratives of Transgressing the Human and the Non-Human Boundary in China and Japan” at the Association of Asian Studies annual conference, Denver, CO, March 21-24, 2019.
- “Things Lost and Found in Digitally Performing *The White Snake* for the Global Fashion World,” presented at the 2018 KFLC: Languages, Literatures, and Cultures conference, Lexington, KY, April 19-21, 2018.
- “Poetry, Photography, Fashion: Things Lost and Found in Digitally Performing *The White Snake*,” paper for the panel “Digital China: Decenter and Deconstruction,” presented at the 2018 Association for Asian Studies (AAS) Conference, Washington D.C., March 24, 2018.
- “A Punch at the Postmodern Lives in Contemporary East Asia,” paper for the panel “Disability and Human (In)Dignity in East Asian Literature and Film,” presented at the 2018 Modern Language Association (MLA) Convention, New York City, NY, January 6, 2018.
- “The Experimental and the Popular in Chinese Theater of the 1950s and 1960s,” paper for the panel “Theaters of Reform: Rethinking Chinese Theater Practice in the Maoist Period,” presented at the 71st Annual Convention of the Rocky Mountain Modern Language Association (RMMLA), Spokane, WA, October 12, 2017.
- “The Humanity of the Nonhuman: Cold War Intermediations of the White Snake in East Asia,” paper for the panel “Intermediality in Chinese Cinema,” presented at the Association of Chinese and Comparative Literature (ACCL) biennial conference at the Chinese University of Hong Kong, June 21-23, 2017.
- “The Chinese White Snake in Postwar Japanese Animation,” presented at the 70th Annual KFLC: Languages, Literatures, and Cultures Conference, Lexington KY, April 20-22, 2017.
- “Korean, Vietnamese, and Taiwanese Agencies in Tian Han’s *Storms over Korea* (1948-1950),” presented at the 69th Annual KFLC: Languages, Literatures, and Cultures conference, University of Kentucky, Lexington KY, April 15, 2016.
- “White Snake the Disenchantress,” presented at the interdisciplinary seminar “Retelling Fantastic Tales in East Asian and Global Popular Cultures,” organized by myself for the American Comparative Literature Association (ACLA) annual conference, Harvard University, Cambridge MA, March 18-19, 2016.
- “‘Not Fate, But Scientific Certainty’: Enlightenment Logic in Service of the Uncanny – Centered on *The Legend of the White Snake* (1953-1955),” presented at the Association of Chinese and Comparative Literature (ACCL) biannual conference, International Center for Studies of Chinese Civilization (ICSCC), Fudan University, Shanghai, China, June 18-20, 2015 (in Mandarin Chinese).
- “Joris Ivens, Left-wing Cosmopolitanism, and Visualizing Modern China,” presented at “Visual Representations, World Literature and the Left-wing Cosmopolitanism in Modern China and East Asia” international conference, Department of Cultural and Religious Studies, The Chinese University of Hong

Kong, May 22-23, 2015 (Read by Ms. Fan Yilun of CUHK on my behalf due to travel restrictions).

- “Finding a Voice for China: Soundtracks of the Everyday in War and Revolution,” presented at the “Excavating Sounds for an Archive of the Everyday” panel organized by myself and moderated by Andrew F. Jones (University of California, Berkeley) at the “Sound, Noise and the Everyday – Soundscapes in Contemporary China” conference, Aarhus University, Denmark, August 21-24, 2014.
- “The Modernity of the Pre-modern: Gender Transgressions in the Early Metamorphoses of the White Snake Legend,” co-presented with University of Kentucky Chinese Studies undergraduates Adam Woeltz and Benjamin Kandt at the 67th annual KFLC: Languages, Literatures, and Cultures conference, University of Kentucky, Lexington KY, April 10-12, 2014.
- “From East Berlin, Paris, to Beijing: Joris Ivens and the Postwar Transformation of the Interwar International Avant-garde,” presented at the “Tracing Arches of Relational Comparison and Literary Capitals” seminar co-organized by Professors Doug Slaymaker, Shu-mei Shih, and Keijiro Suga, American Comparative Literature Association (ACLA) annual conference, New York University, New York, March 20- 23, 2014.
- “Socialist Avant-garde and Left-wing Cosmopolitanism in Interwar China,” presented at “Left-wing Cosmopolitanism in Modern China,” a conference co-organized by the Department of Cultural and Religious Studies at the Chinese University of Hong Kong and the Institute of Chinese Literature and Philosophy at Academia Sinica in Taiwan, Hong Kong, May 27-28, 2013.
- “Lust beyond Redemption? – Metamorphoses of the White Snake in Contemporary Hong Kong, Mainland China, and the Chinese Diaspora,” presented at the 66th Annual KFLC: The Languages, Literatures, and Cultures conference, University of Kentucky, Lexington, Kentucky, April 18-20, 2013.
- “The White Snake and the Metamorphosis of Contemporary Sinophone Culture,” presented at “Global Sinophonia,” the Association of Chinese and Comparative Literature Conference, Academia Sinica, Taipei, Taiwan, December 17-19, 2012.
- “Performing the White Snake in Cold War East Asia,” presented at the 12th annual Association for Asian Performance conference, Washington, D. C., August 1-2, 2012.
- “International Avant-garde and the Making of the National Anthem,” presented at “Diverse Paradigms of Asian Experiences and Cultural Studies” international conference, Nankai University, Tianjin, China, June 29-July 3, 2012 (in Mandarin Chinese).
- “Ai Wei Wei and the Transformation of the Chinese Avant-garde,” presented at the 65th Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, April 19-21, 2012.
- “Frontiers and Illuminations: Spirituality, Performance, and Politics in Tian Han’s Tokyo,” presented at the 65th Annual Rocky Mountain Modern Language Association Convention, Scottsdale, Arizona, October 6-8, 2011.

- “Rethinking the Avant-garde and the Popular in Early Twentieth-Century East Asia,” presented at the 64th Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, April 14-16, 2011.
- “The Reincarnation of the White Snake in the Shadow of the Cold War,” presented at the Association for Asian Studies and the International Convention of Asian Scholars joint conference, Honolulu, Hawaii, March 31-April 3, 2011.
- “International Avant-garde and Modern China,” presented at Modernist Studies Association 12th Annual Conference, Victoria, Canada, November 11-14, 2010.
- “From Revolutionary Icons to Youth Idols: Consuming the Red Legacy in *When We Were Young* (*Qia tongxue shaonian*) and *National Anthem* (*Guoge*),” presented at the 64th Rocky Mountain Modern Language Association Convention, Albuquerque, New Mexico, October 14-16, 2010.
- “White Snake, Wind Rose, and Cultures of the Cold War in China and East Germany,” presented at “Cold War Cultures,” University of Texas at Austin, Austin, Texas, September 30-October 3, 2010.
- “Lyric Poet and Social Realist in One: Tian Han, Joris Ivens, and the Post-WWI International Avant-garde,” presented at American Comparative Literature Association annual conference, New Orleans, Louisiana, April 1-4, 2010.
- “*March of the Volunteers* in Wartime China,” presented at “Cultures of Emergency: Cultural Production at the Time of Turmoil, 1937-1957,” National University of Singapore, Singapore, August 14-16, 2009.
- “Tian Han and Contemporary Independent Filmmaking,” *World Literature Today* and China International Conference, Beijing Normal University, Beijing, China, October 16-18, 2008 (in Chinese).
- “Making Virgin and Vampire: The Modern Girl Discourses from Taishō Tokyo to Communist Beijing,” presented at the Annual Meeting of the Association for Asian Studies, Atlanta, Georgia, April 3-6, 2008.
- “The Cross-Dressed Chinese Modern Girl as Reality and Representation,” presented at “The Language of Clothes: Status, Gender, and Law in the History of Attire in Japan, China, and Great Britain, from Ancient through Modern Times,” an international conference organized by Center for Japanese Studies, University of Michigan, Ann Arbor, Michigan, September 10, 2007.
- “The Folk and the Avant-garde in Wartime China,” presented at the Annual Meeting of The Association for Asian Studies, Boston, Massachusetts, March 25, 2007.
- “Radicalism as a Way of Life in Early Twentieth-Century East Asia,” presented at the First North America Conference on the Study of Radicalism, “Global Radicalisms: Beyond Left and Right?” Michigan State University, East Lansing, Michigan, January 27, 2007.
- “Five Faces of Salome: Theatrical Metamorphoses from Tokyo, Shanghai, to Beijing, 1920s-1950s,” presented at the Annual Meeting of the Association for Asian Studies, San Francisco, California, April 6, 2006.
- “The Opera Question in Modern Chinese Revolution,” presented at the Annual Meeting of the American Comparative Literature Association at Princeton University, Princeton, New Jersey, March 25, 2006.

- “The Politics of Traditional Opera in Modern China,” presented at the Annual Harvard East Asian Society Conference, Harvard University, Cambridge, Massachusetts, February 18, 2006.
- “The Metamorphosis of the White Snake and Tian Han’s Challenge to the Writing of Modern Chinese Cultural History,” presented at the Annual Western Conference of the Association for Asian Studies, Denver, Colorado, September 30, 2005.
- “Tian Han, the White Snake, and the Hybrid Nature of Modern Chinese Culture,” presented at the Biannual Conference of the International Association of Chinese and Comparative Literature, Nanjing University, Nanjing, China, June 24, 2005 (in Chinese).
- “Reality Supplements Fantasy – Imagining Paris in a Shanghai Salon,” presented at the 17th Congress of the International Comparative Literature Association, Hong Kong, August 10, 2004.
- “Dislocated Selves, Urban Forms, and the (Re)formation of Modern Consciousness – Tian Han’s Tokyo vs. Tanizaki Jun’ichirō’s Shanghai,” presented at the Annual Harvard Graduate Student Conference for Japanese Studies, Cambridge, MA, March 16, 2002.
- “Imagining Paris in Shanghai – Zhang Ruogu and a Francophile Salon in the late 1920s,” presented at the Annual Harvard East Asian Society Conference, Cambridge, MA, March 6, 2001.

SEMINARS AND WORKSHOPS

- “Studies of Global Asias” panels at the 77th KFLC: Languages, Literatures, and Cultures Conference, co-organized with Prof. Doug Slaymaker, University of Kentucky, Lexington KY, April 18th to 20th, 2024 (hybrid).
- “Commemorating Yingjin Zhang: Reflections on Nonfiction Art, World Literature, and Polylocality,” panel organized and presided by me at the Modern Language Association (MLA) annual convention, to be held in Philadelphia, PA, January 4-7, 2024.
- “East Asia Studies” panels at the 76th KFLC: Languages, Literatures, and Cultures conference, co-organized with Prof. Miyabi Goto, University of Kentucky, Lexington KY, April 20th to 22nd, 2023 (hybrid).
- “Assignment Design Club,” Center for the Enhancement of Learning and Teaching (CELT), University of Kentucky, Lexington, KY, November 15, 2022.
- “First Generation Student Panel,” Center for the Enhancement of Learning and Teaching (CELT), University of Kentucky, Lexington, KY, November 8, 2022.
- “Hospitality and Difference in the Story World: Adventures of Chinese Texts in the Japanese, Korean, and English Literary Universe” panel at the 2022 Modern Language Association International Symposium (MLAIS) organized by me, Glasgow, Scotland, UK, June 2-4, 2022.
- “Competing Representations of Modernity and Revolution in Late Imperial and Modern China,” individual paper panel organized by me for the Association of Asian Studies (AAS) annual conference, Honolulu, Hawaii & online, March 24-27, 2022 (online).
- “Politics and Culture in Contemporary China,” individual paper panel organized by me for the Association of Asian Studies (AAS) annual conference, Honolulu, Hawaii & online, March 24-27, 2022 (online).

- “On Food in China: A Dialogue across Disciplines” panel at the 2022 Modern Language Association Annual Convention, co-organized with Prof. Thomas David DuBois and Prof. Jin Feng, Washington DC, January 6-9, 2022 (online).
- “East Asia Studies” panels at the 74th KFLC: Languages, Literatures, and Cultures conference, co-organized with Prof. Doug Slaymaker, University of Kentucky, Lexington, KY, April 22-24, 2021 (online).
- “*America for Americans: A History of Xenophobia in the United States* by Erika Lee,” book club discussion leader, University of Kentucky, Lexington, KY, March 3, 2021 (online)
- “Multiple Temporalities of the Chinese Avant-Garde,” a session organized by me for the Modern and Contemporary Chinese Forum for the Modern Language Association annual conference, Toronto, Canada, January 7-10, 2021 (online).
- “Problematizing National Cultures in Modern East Asian Literatures,” a special session organized by me for the Modern Language Association annual conference, Toronto, Canada, January 7-10, 2021 (online).
- “East Asia Studies” panels at the 73rd KFLC: Languages, Literatures, and Cultures conference, organized by me, with more than thirty international and domestic participants, University of Kentucky, Lexington, KY, April 16-18, 2020 (cancelled).
- “East Asia Studies” panels at the 72nd KFLC: Languages, Literatures, and Cultures conference, organized by Prof. Masamichi Inoue and me, with some thirty international and domestic participants and Prof. Karen Thornber of Harvard University and Prof. Ronald Suleski of Suffolk University as keynote speakers, University of Kentucky, Lexington, KY, April 11-13, 2019.
- “East Asia Studies” panels at the 71st KFLC: Languages, Literatures, and Cultures conference, organized by Prof. Masamichi Inoue and me, with thirty-eight international and domestic participants and Prof. Noriko J. Horiguchi of University of Tennessee as keynote speaker, University of Kentucky, Lexington, KY, April 19-21, 2018.
- “Teaching for Success: An International Student Perspective,” participated in this workshop organized by Center for the Enhancement of Learning and Teaching (CELT), University of Kentucky, November 14, 2017.
- “East Asia Studies” panels at the 70th KFLC: Languages, Literatures, and Cultures conference, organized by myself and with four invited speakers (Professors Xiaomei Chen of UC Davis, Tongdong Bai of Fudan University, Shengqing Wu of HKUST, and Sooyeon Kim of Seoul National University) supported by the UKCI, in addition to thirty international and domestic participants, University of Kentucky, Lexington, KY, April 20-22, 2017.
- “Gender and Sexuality in China” symposium organized by Prof. Charlie Yi Zhang of the Department of Gender and Women’s Studies and supported by the UKCI. Presented research paper “The Humanity of the Nonhuman: Gender, Media, and Politics in *The White Snake*” with Prof. Jianjun He (MCLLC), Prof. Shui-yin Sharon Yam (WRD), and Prof. Charlie Yi Zhang (GWS), University of Kentucky, Lexington, KY, February 16, 2017.

- “The Chinese White Snake: A Global Cultural History,” an international conference organized by myself at the International Center for the Studies of Chinese Civilization (ICSCC) at Fudan University, Shanghai, China, June 20-21, 2016.
- “Hong Shen, Tian Han, and Intermedial Art and Activism,” presentation given at the third East Asian Humanities Research Forum entitled “Modern Times and Modernism in East Asia,” with presentations from Professors Tsuyoshi Namigata of Kyusyu University and John Treat of Yale University, Ewha Institute for the Humanities, Ewha Womans University, Seoul, Korea, March 24, 2015.
- “Making Profound Propaganda from East Berlin, Paris, to Beijing: Joris Ivens and the Transformation of the International Avant-garde,” talk given at the MCLLC Research Colloquium, Department of Modern and Classical Languages, University of Kentucky, Lexington, KY, March 11, 2014.
- “The CELT Innovation + Design Lab,” participated in a three-day intensive workshop presented by the Center for Enhancement of Learning and Teaching at the University of Kentucky, exploring course design goals and how to incorporate a number of innovative teaching techniques and technologies to help make those goals a reality, University of Kentucky, Lexington KY, August 13-15, 2013.
- “Write Winning Grant Proposals,” participated in a full-day workshop presented by the Grant Writers’ Seminars and Workshops in association with the University of Kentucky, Lexington, KY, May 9, 2013.
- “Who Are Our Students?” and “Getting Students to Do the Reading,” participated in two workshops sponsored by the Center for the Enhancement of Learning and Teaching, University of Kentucky, Lexington, KY, September 5, 27, 2012.
- “Motivating Students,” presentation given at the Course Redesign Institute, Center for the Enhancement of Learning and Teaching, University of Kentucky, Lexington, KY, April 27, 2012.
- “Performance, Politics, and Popularity in *Lust, Caution*,” talk given at the Russian and Eastern Studies faculty research brown bag series, Department of Modern and Classical Languages, University of Kentucky, November 17, 2011.
- “Contested Ground: Visual Culture in China after 1989,” participated in this two-day symposium, part of the third annual ArtsAsia Festival at the University of Kentucky, October 14-15, 2011.
- “On the Edge: The Idea of the Frontier in 20th Century Chinese Literature and Film,” with Darryl Sterk, co-organizer of a three-session stream in the Rocky Mountain Modern Language Association Annual Conference in Scottsdale, Arizona, October 6-8, 2011.
- “Performance, Politics, and Popularity: International Avant-garde and Modern China,” with Denise Ho and Joseph O’Neil as discussants, Social Theory Working Paper Series, University of Kentucky, November 18, 2010.
- “Shanghai and Berlin: Cultures of Urban Modernism in Interwar China and Germany,” awarded an NEH summer stipend to participate in this faculty seminar directed by Profs. Russell A. Berman and Ban Wang, Stanford University, June 20-July 29, 2010.
- “Transnational History of Feminist Thought,” participated in this two-week faculty seminar organized by Prof. Susan Bordo, presented two lectures on the history of Chinese feminist thought, University of Kentucky, May-June, 2009.

- “Towards an Age of Rights: Chinese and International Perspectives,” served as a discussant for the panel “Rights in Public and Mass Culture,” organized by Prof. Ching Kwan Lee of University of Michigan and Prof. Ban Wang of Stanford University, Center for Chinese Studies, University of Michigan, February 1-2, 2008.
- “The New Humanities in China,” served as a discussant for the panel “Literary and Media Studies in the Chinese Academy,” organized by Prof. Haiping Yan of UCLA, Institute for the Humanities, University of Michigan, November 14-15, 2007.
- “The Language of Clothes: Status, Gender, and Law in the History of Attire in Japan, China, and Great Britain, from Ancient through Modern Times,” served as a discussant for the panel “Classed Wear and Gendered Garb in Comparative Perspective,” Center for Japanese Studies, University of Michigan, September 10, 2007.
- “Chinese Film Series,” Center for Chinese Studies, University of Michigan
Organized a Chinese Film Series, and hosted contemporary Chinese documentary filmmaker Wu Wenguang in Michigan Theater, Winter 2007; organized a series of documentary film events for the China Theme Year, Fall 2007 and Winter 2008.
- “East Asian Gender Forum,” Rackham School of Graduate Studies, University of Michigan Served as a faculty participant in this interdisciplinary graduate student workshop, Fall 2006 and Winter 2007.
- “Film Studies Workshop,” Germanic Languages and Literatures, Harvard University
Participant in monthly workshop led by Prof. Eric Rentschler, Department of Germanic Languages and Literatures, and Prof. Despina Kakoudak, Department of Visual and Environmental Studies, 2005-2006.
- “Interdisciplinary Sites,” the Humanities Center, Harvard University
Presented work in progress at biweekly workshop led by Prof. Julie Buckler, Department of Slavic Languages and Literatures, 2004-2005.
- “Asian Cultural Studies Workshop,” Asia Center, Harvard University
Organized invited speaker workshop series with Prof. Eileen Cheng-yin Chow and Prof. Leo Ou-fan Lee, 2000-2002.

SERVICE

Department of Modern and Classical Languages, Literatures, and Cultures (MCLLC)

Convener of the Chinese Studies Program, Fall 2013-Spring 2014; Spring 2016-Spring 2017; Fall 2022-

Member, Undergraduate Committee (UC), Department of MCLLC, Fall 2016-Spring 2017; Fall 2022-

Member, Foreign Languages and International Economics (FLIE) committee, representing Chinese working group, Department of MCLLC, Spring 2018; Spring 2021

Faculty mentor, MCL300, advising three FLIE-Chinese majors on their ethnographical Projects, Department of MCLLC, Spring 2021

Member, Chair search advisory committee, Department of MCLLC, Fall 2019-Spring 2020

Member, Tenure-track Assistant Professor in Japanese search committee, 2019-2020

Executive Committee, Department of MCLLC, Spring 2017-Spring 2019

Faculty advisor, Asian / Asian American Club, Spring 2020-

Faculty advisor, Korean Language and Culture Club, Spring 2017-

Faculty advisor, Project Pengyou (Chinese-American Student Organization) University of Kentucky Chapter, Fall 2017-

Convener of monthly celebrations at the Chinese Culture Club, Spring 2017

With Prof. Jianjun He, worked on applying to serve as co-co-principal investigator for ProjectGo, Spring 2018

With Prof. Doug Slaymaker, worked on building an MA program in Asian Studies and a graduate certificate in Asian Studies, Fall 2016-Spring 2018

“World Language Day,” taught mini classes with an introduction to MCL-Chinese major, minor, and “Conversational Chinese in Shanghai” summer study abroad program to high school students visiting UK, Spring 2017-spring 2020

MCL 495 (“Senior Capstone”): suggested a list of readings and gave a guest lecture on the Cultures of the Cultural Revolution for Prof. Sadia Zoubir-Shaw’s capstone seminar on “Rebellion and Revolution,” February 20, 2017; worked closely with Chinese studies students on their capstone papers, Fall 2017-Spring 2020; Fall 2022-

MCL 200 (“Global Literacy”): two guest lectures with a focus on a modern Chinese short story and its contemporary film adaptation, Spring 2016, Fall 2016, Spring 2017, Fall 2018, on “The Global White Snake,” Spring 2020

MCL 270 (“Introduction to Folklore and Mythology”): taught by Prof. Ethan Sharp, gave a guest lecture on the Mulan tale and its contemporary relevance, November 16, 2016

Search committee chair, tenure-track faculty search in Chinese resulted in successful hiring, Fall 2013-Spring 2014

Russian and Eastern Studies Film Series, Spring 2013: hosted the screening of *Hanzhan* (Cold War, Hong Kong, 2012), March 21, 2013; Spring 2012: hosted the screening of *Baishe chuanshuo* (The Sorcerer and the White Snake, 2011) as the inaugural film for the series, March 19, 2012

Contributed to the design of a one-week module for MCL 200 (co-developed by Professors Leon Sachs and Theodore Fielder), with an emphasis on the “global” elements of literary and cultural productions in the Chinese-speaking world, April 2012

With Prof. Matthew Wells, recreated CHI 330 (Introduction to Chinese Culture to 1840) and CHI 331 (Introduction to Chinese Culture from 1840) as part of the University of Kentucky core courses in the categories of “intellectual inquiry in the humanities” and “global dynamics,” Spring 2012

Member of the curriculum committee with particular charge related to undergraduate education in MCLLC, Fall 2011-Spring 2012

Proposed a Chinese minor and saw through the final approval of the Chinese Major and Minor (with Prof. Matt Wells) for MCLLC, Fall 2010-Spring 2011

Proposed a new course, Chinese Folk Narratives and Their Modern Transformations, under MCL 595: Topics in Folklore and Myth for the Folklore/Mythology minor for MCLLC, Spring-Fall 2010

Member of the learning outcomes committee, Division of Russian and Eastern Studies, MCLLC, Spring 2009

Search committee member: tenure-track faculty search in pre-modern Chinese literature resulted in successful hiring, Fall 2008

Department of Gender and Women's Studies

Dissertation defense, Ruwen Chang, Ph.D. candidate in Gender and Women's Studies, July 25, 2022 (on Zoom)

Dissertation committee meeting, Ruwen Chang, Ph.D. student in Gender and Women's Studies, April 14, 2021 (on Zoom)

Dissertation proposal defense, Ruwen Chang, Ph.D. student in Gender and Women's Studies, April 10, 2020 (on Zoom)

Chaired a panel at the Second Annual Kentucky Gender and Women's Studies Conference, September 8, 2018

Chaired a panel at the First Annual Kentucky Gender and Women's Studies Conference, September 16, 2017

Participated in "Research Matters" brownbag lunch talks, Spring 2017

Participated in "Gender and Sexuality in China" symposium, February 2017

Member, committee on interdisciplinary studies, Fall 2010-Spring 2011

Participated in a two-week summer workshop organized by Gender and Women's Studies, May 2009, gave lectures on Chinese feminist thought, and contributed to the development of a new GWS core course and a new textbook on the history of global feminisms

Department of Geography

Dissertation defense, Leif Johnson, Ph.D. candidate in Geography, April 26, 2021 (on Zoom).

Dissertation proposal defense, Leif Johnson, Ph.D. student in Geography, March 8, 2017

Doctoral committee member, Leif Johnson, Ph. D. candidate in Geography, Spring 2017-

Department of Anthropology

Practice job talk, Goeun Lee, Ph.D. candidate in Anthropology, Department of Anthropology, University of Kentucky, March 27, 2023.

Dissertation committee meeting, Goeun Lee, Ph.D. candidate in Anthropology, September 16, 2022 (online).

Dissertation committee meeting, Goeun Lee, Ph.D. candidate in Anthropology, May 12, 2021 (online).

Doctoral qualification examination, Goeun Lee, Ph.D. student in Anthropology, with Professors Kristin Monroe (chair), Erin Koch, and Lisa Cliggett, all from Department of Anthropology, April 24, 2019.

Doctoral committee meeting, Goeun Lee, Ph.D. student in Anthropology, with Professors Kristin Monroe (chair), Erin Koch, Sarah Lyon, and Lisa Cliggett, all from Department of Anthropology, September 11, 2018

Doctoral committee member, Goeun Lee, Ph.D. student in Anthropology, Spring 2017-

Collage of Arts and Sciences

International Studies Advisory Board, Fall 2019-

Faculty Director, International Village, a freshman living and learning program, July 2017- May 2020

Planning Committee Member, the Cooperative for the Humanities and Social Sciences, Fall 2018-Spring 2019

Faculty co-organizer, with Patricia Ehrkamp, Cristina Alcalde, and Mónica Díaz, of “Year of Migration,” a year-long program to address and counter anti-immigrant sentiment, xenophobia, and nativism, Spring 2018, in preparation for Fall 2018-Spring 2019

UKC 190 Global Citizenship through Film, with “Minority Lens” International Film Series supported by College of Arts and Sciences “Year of Equity” and “Inclusion Fellow” programs, and weekly “Village Talks” speaker series, Fall 2019 and Spring 2020

UKC 190 Global Citizenship through Migration Stories, with invited speakers from Latin, Chinese, Italian, Korean, Indian, Japanese, German and other linguistic and cultural traditions on and off campus, and in connection with the “Year of Migration” speaker and event series, Fall 2018 and Spring 2019

“Village Talks” weekly speaker series and “International Village Friday Film Series,” with each film introduced by experts in the field, Spring 2018

Video interview with Dean Mark Kornbluh on internationalization, October 29, 2018

College of Education

Dissertation defense, Yan Wang, Doctoral of Education candidate, April 17, 2020 (online)

Dissertation proposal hearing, Yan Wang, Doctoral of Education candidate, Feb. 17, 2017

Doctoral qualification exam, Yan Wang, Doctoral of Education candidate, April 26, 2016

Doctoral committee member, Yan Wang, Doctoral of Education candidate, Fall 2014-

School of Music

Doctoral qualification exam, Ai Sha, Doctoral Student in Ethnomusicology, 1/20/23 (online)

Doctoral committee meeting, Ai Sha, Doctoral Student in Ethnomusicology, 11/30/20

Doctoral qualification exam, Yingchao Han, Doctoral Student in Musicology, 9/11/19

Dissertation committee meeting, Yingchao Han, Doctoral Student, Musicology 4/30/19

Dissertation committee meeting, Yingchao Han, Doctoral Student, Musicology, 12/14/18

Doctoral committee member, Yingchao Han, Doctoral Student in Musicology, Fall 2018-

Graduate School

Outside reviewer and examiner, Robert Jeter, Doctoral of Music Theory candidate, dissertation review and defense, January 23, 2020

Outside reviewer and examiner, Song Hwa Chae, Doctoral of Musical Arts candidate, dissertation review and defense, April 2018

Outside reviewer and examiner, Andrew Serce, Doctoral of Musical Arts candidate, dissertation review and defense, April 2017

Outside reviewer and examiner, William Black, Doctoral of Educational Policy Studies and Evaluation candidate, dissertation review and defense, April 2017

Outside reviewer and examiner, Mark Kano, Doctoral of Musical Arts candidate, dissertation review and defense, April 15, 2016

University Libraries

Working with the Nunn Center for Oral History on the “Global Asias” project, fall 2023-

Working with Jennifer Hootman, digital humanities librarian, and Adrian K. Ho, manager of the UKnowledge Repository, to develop digital database relevant to the White Snake project, 2018-2020

Working with Antje Mays, library liaison in Asian Studies, to acquire books and visual materials in the field of Chinese Studies, Fall 2017-

Working with Adrian K. Ho, manager of the UKnowledge Repository, to develop digital humanities projects in relation to current research interests, Fall 2016-

Reviewed acquired and donated Chinese-language books for library cataloguing, Fall 2016

Worked on library acquisitions in Chinese and in the field of Chinese studies, Spring 2016-

Worked on library acquisitions in Chinese and in the field of Chinese studies resulting in new acquisitions in more than 80 Chinese titles, Fall 2011-Spring 2012

Worked on library acquisitions in the field of Chinese literature and film, 2010-2011

Worked with the vendor China Classics, and selected more than two hundred books in Chinese and more than one hundred and fifty films in Chinese (with English subtitles) for library acquisition, 2009-2010

Worked closely with librarians at the Young and King libraries to help strengthen University of Kentucky library collections on China: bought with annual funds (\$5,000 per year granted by Office of the Provost for three years) a dozen rare documentary films from China and a few dozen newly published books on China, 2008-2009

University wide

Member, International Advisory Council, working with Associate Provost for Internationalization Susan Roberts to strengthen internationalization efforts, Fall 2022-

Faculty volunteer, "After Office Hours," actively participated in meeting students in residence halls after hours. Offered tips related to career planning, study abroad, and time management. Office of Residence Life, University of Kentucky, October 24, 2012; September 14, 2022

Serving as a Chinese cultural consultant for the Institutional Review Board (IRB) to review human subject research involving Chinese language and Chinese culture, Office of Research Integrity, University of Kentucky, May 2020-

Programming for the film series at the Gatton Student Center Cinema and contributing three films with invited speakers to introduce the films, in connection with the International Village LLP, Fall 2018, Spring 2019, Fall 2019, Spring 2020

Organized "Welcome to the World of Asian Superheroes" curiosity station at the Second Curiosity Fair, University of Kentucky, October 29, 2019

Committee Member, Translation Project, Office of Residence Life, Fall 2017 and Spring 2018, attended monthly meetings and actively participated in strategizing for making all residence halls more inclusive, both linguistically and culturally

Participated in "Conversation with Asian Faculty" with Vice President for Institutional Diversity, Dr. Sonja Feist-Price, January 9, 2018

Panelist, "Refugee, Immigrant, Citizen: What Are the Perceptions?" part of "Continuing Conversations on Immigration," November 14, 2017

Volunteering Chinese interpreter, worked with Director of the Community of Concerns, Dean of the Students, Spring 2016

Participated in “Conversation with Asian Faculty” with Associate Vice President for Institutional Equity Terry Allen and Assistant Provost for Faculty Affairs Sonja Feist- Price, April 20, 2016

Faculty advisor, actively participated in week-long freshmen and transfer students advising conferences for the College of Arts and Sciences, June 2014

Member, China regional strategic planning committee, Spring 2013

Steering committee member, the Confucius Institute, University of Kentucky, Spring 2012

Guest lecturer, Year of China, Arts and Sciences, University of Kentucky, Spring 2012

Hosted visiting speakers for “Year of China” and the Confucius Institute, including Prof. Shumei Shih, Prof. Eugene Wang, Director Carma Hinton, Ambassador Julia Chang Bloch, Prof. Vanessa Fong and Prof. Juefei Wang, Fall 2011-Spring 2012

Committee member, Year of China, Arts & Sciences, University of Kentucky, Spring-Fall 2011

Steering committee member, The Asia Center, University of Kentucky, 2011

Search committee member: Confucius Institute Director search resulted in successful hiring, Spring 2010

Member of the UK delegation to Shanghai, China, helped lay the groundwork for university- wide student and faculty exchanges, as well as for the Confucius Institute initiatives, Summer 2009

Community

Served as a host for French interpersonal speaking contest for K-12 students (on Zoom), Lexington KY, April 10, 2021

Served as a judge for Chinese speech contest for K-12 students (high school section, recorded), University of Kentucky Confucius Institute, Fall 2020

Served as a judge for Moon Festival Chinese essay competition for K-12 students, University of Kentucky Confucius Institute, Fall 2019

Organizing Asian Studies Research Group on a monthly basis, open to students, faculty and staff, and community members doing research using Asian languages, Fall 2018, Spring 2019, Fall 2019

Served as an official judge for Chinese teacher certification examination, University of Kentucky Confucius Institute, Fall 2018-Fall 2019

Volunteered as a Chinese language teacher for advanced heritage learners at Lexington Chinese School, Spring 2017

Community outreach at Henry Clay High School annual cultural fair, with an introduction on MCL-Chinese major, minor, and “Conversational Chinese in Shanghai” summer study abroad program, March 1, 15, and 24, 2017

Staffed the Chinese Studies Program table at the Confucius Institute Day, Fall 2016

Weekly Chinese Language Table (open to Chinese language students and the community, participants include students from University of Kentucky and Georgetown College, Fall 2010-Fall 2013)

Weekly Chinese Film Series (open to CHI 321 students and the community, Fall 2010 and 2013)

Volunteered as a Chinese language judge at the KWLA 2009 State Festival

National

- Elected Executive Committee Member, Folklore, Mythology, and Fairy Tales Forum, The Modern Language Association (Jan. 2024-Jan. 2029)
- Elected Delegate representing the South region, Delegate Assembly, The Modern Language Association (Jan. 2023-Jan. 2028)
- Elected Executive Committee Member, Modern and Contemporary Chinese Forum, The Modern Language Association (Jan. 2019- Jan. 2024, Secretary, 2021-22, President, 2022-23)
- Program Committee Member, China and Inner Asia Council, Association for Asian Studies (Serving on the program committees for 2021 and 2022 annual conferences)
- Co-Executive Director (East Asian Studies), 71st to 77th KFLC: Languages, Literatures, and Cultures Conference (Fall 2017-Spring 2024)
- External tenure reviewer for six tenure cases in the broadly defined field of modern Chinese culture across the United States and Hong Kong, 2014-2022
- Executive Director (East Asian Studies), The 70th KFLC: Languages, Literatures, and Culture Conference (Fall 2016-Spring 2017)
- Book Review Editor (Chinese humanities), *Journal of Asian Studies*, Spring 2014-Fall 2016
- Co-Executive Director (East Asian Studies), The 67th KFLC: Languages, Literatures, And Cultures Conference (Fall 2013-Spring 2014)

International

- Editorial board member, *Comparative Literature and World Literature*, Beijing Normal University, Beijing, China, June 2021-
- Judge, The 5th and the 6th World Sinophone Drama Competition for Young Playwrights, English- language submissions, December 2020-April 2021, January 2023-
- Treasurer, Association of Chinese & Comparative Literature, Fall 2018-Fall 2020
- External reviewer, Research Grants Council (RGC) of Hong Kong, Spring 2017-
- External examiner, PhD dissertation, Department of Cultural and Religious Studies, Chinese University of Hong Kong, July-September 2017
- Editorial board member, *Trans-Humanities*, Ewha Institute for the Humanities, Seoul, Korea, September 2014-
- Board member, European Foundation Joris Ivens, Nijmegen, the Netherlands, October 2012-

Industry

- Collaborating with Indrani Pal-Chaudhuri on White Snake-related film projects, June 2020-
- Serving as a cultural consultant for major motion picture companies and leading web platforms on Chinese folklore and mythology, and contemporary Chinese popular culture, past projects including *Shang-Chi and the Legend of Ten Rings* (Marvel and Disney), *Over the Moon* (Netflix), *Brains On* (American Public Media), among others, May 2019-

MANUSCRIPT AND BOOK REVIEW FOR PROFESSIONAL JOURNALS AND ACADEMIC PRESSES

American Journal of Play

American Review of China Studies (American Association of Chinese Professors of Social Sciences)
Asian Ethnology (Nagoya, Japan)
Asian Studies Review (Asian Studies Association of Australia)
Brill (Boston & Leiden)
Cha: An Asian Literary Journal (Hong Kong)
China Perspectives (Hong Kong)
China Review International (University of Hawaii)
Chinese Literature: Essays, Articles, Reviews (CLEAR)
Chinese Literature Today (University of Oklahoma)
CHINOPERL: Chinese Oral and Performing Literature
Columbia University Press
Comparative Literature Studies (Penn State)
Comparative Literature and World Literature (Beijing Normal Univ. & Univ. of Arizona)
Cornell University Press
Cross-Currents: East Asian History and Culture Review (UC Berkeley)
Education about Asia (Association for Asian Studies)
Ex-position (National Taiwan University)
Frontiers of Literary Studies in China (Beijing & Leiden)
Hong Kong University Press
Indonesia (SEAP Publications)
International Quarterly of Asian Studies (University of Freiburg)
Journal of Asian Studies (Association for Asian Studies)
Journal of Popular Film and Television (UK)
Modern Chinese Literature and Culture (MCLC)
Modern Drama (University of Toronto)
Nomad Press (Vermont)
Oxford University Press
Palgrave Macmillan
PMLA (official journal of the Modern Language Association)
Prism: Theory and Modern Chinese Literature (Lingnan University / Duke UP)
Religions (Switzerland)
Rocky Mountain Review (Rocky Mountain Modern Language Association)
Societies (Switzerland)
The China Review (Hong Kong)
The PRC History Review (online)
Trans-Humanities (Seoul)
Twentieth Century China (Historical Society for Twentieth Century China)
University of Hawaii Press
Wayne State University Press

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association
Association for Asian Performance
Association for Asian Studies

Association of Chinese & Comparative Literature
Historical Society for Twentieth-Century China
International Society for Intermedial Studies
Modern Language Association
Modernist Studies Association
Society of Sinophone Studies

LANGUAGES

CHINESE: native speaker and trained in both classical and modern forms

ENGLISH: native fluency

KOREAN: advanced

JAPANESE: advanced

SWEDISH: advanced

LATIN: intermediate

SPANISH: intermediate

FRENCH: reading

GERMAN: reading

DUTCH: beginner

INDONESIAN: beginner