

## **Matt Losada**

Associate Professor  
Department of Hispanic Studies  
University of Kentucky

### **EDUCATION**

**Ph.D.** Romance Languages and Literatures, University of California, Berkeley, May 2009.

**M.A.** Romance Languages and Literatures, University of Oregon, June 2000.

### **ACADEMIC APPOINTMENTS**

University of Kentucky, Dept. of Hispanic Studies, Associate Professor, 2019 to present

University of Kentucky, Dept. of Hispanic Studies, Assistant Professor, 2014-2019

San Diego State University, Adjunct Lecturer, 2011-2014

University of California, Berkeley, Summer-term Lecturer, 2009, 2012, 2014

### **AREAS OF RESEARCH**

Latin American film and literature  
Argentine 20<sup>th</sup>-century film  
Cultural production by women  
Experimental film from Latin America and Spain  
Silent film  
Documentary  
Film criticism

### **BOOKS**

*The Projected Nation: Argentine Cinema and the Social Margins* (SUNY Press, 2018)

*Before Bemberg: Women Directors in Argentine Film* (Rutgers University Press, 2020):

It is widely known that a longstanding gendered division of labor under which very few women directed films was partly neutralized by, after 1980, the success of María Luisa Bemberg's feature films, and, since the 1990s, the emergence of dozens of women filmmakers. In order to expand discussions of gender and Argentine cinema, this book examines women in film production and direction from the silent period until the present and closely examines the films made by the few women who directed before 1980, all of which have suffered critical neglect.

*Commercial Cinema's Responses to Militant Film: The Depoliticization of the Social Margins*: This project puts the politicized New Cinema in dialog with a seldom-examined contemporary, the commercial narrative cinema of the 1960s and '70s. Where the former represented the social margins critically, the latter responds to the undeniability of the existence of these spaces by representing them through various strategies that tend to render them politically inert. An article is forthcoming in the *Journal of Latin American Cultural Studies* that is part of this project and another has been submitted to *Modern Language Notes*.

## **PUBLICATIONS**

### **Refereed articles**

“Muchacho Que Vas Militando: Stardom, Youth Culture and Politics in Palito Ortega Films of 1970-1975.” Forthcoming in *Journal of Latin American Cultural Studies*

“Before Bemberg: Eva Landeck, *Gente en Buenos Aires* and the Gendered Division of Labor in Argentine Cinema.” *Revista de Estudios Hispánicos* 50.3 (Fall 2016): 711-728.

“El cine de la Revolución: Dangerous Spectatorship and Instrumentalization of the Filmic Image in Martín Luis Guzmán's *El águila y la serpiente*.” *Hispanófila* 175 (2016): 263-272.

“Pere Portabella's *Umbracle* and the Francoist Crusade Narrative.” *Journal of Spanish Cultural Studies* 13.4 (2012): 339-354.

- “Guillermo Martínez.” *The Contemporary Spanish-American Novel*. Eds. Corral, Birns and de Castro. London: Continuum, 2013: 366-371.
- “Margarita Nelken, the Madrid Press and the *Ballets russes*.” *Anales de la Literatura Española Contemporánea* 38.3 (2013): 161-185.
- “*La mosca y sus peligros*: Science, Affect and the Microscopic Sublime.” *Revista de Estudios Hispánicos* 46.3 (Fall 2012): 465-480.
- “Allegories of Authenticity in Argentine Cinema of the 1910s.” *Hispanic Review* 80.3 (Summer 2012): 486-506.
- “The Chilean Student Movement of 2011: Camila Vallejo and the Media.” *Jump Cut* 54 (Fall 2012). 12 manuscript pages.
- “The Rebranding of Francoism’s Originary Violence in José Antonio Nieves Conde’s *Balarrasa*.” *Romance Notes* 51.2 (2011): 257-265.
- “Argentine Cinema and Rural Space.” *Chasqui* 40.2 (November 2011): 18-32.
- “Napoleon on the Cauca, or, the Dangers of Reading in Jorge Isaac’s *María*.” *Latin American Literary Review* 77 (June 2011): 64-79.
- “Jean Rouch.” *Senses of Cinema* 57 (January 2011): 17 manuscript pages.
- “Lucrecia Martel’s *La mujer sin cabeza*: Cinematic Free Indirect Discourse, Noise-scape and the Distraction of the Middle Class.” *Romance Notes* 50.3 (2010): 307-13.
- “Iván Zulueta’s Cinephilia of Ecstasy and Experiment.” *Senses of Cinema* 56 (October 2010): 17 manuscript pages.
- “*The Secret in Their Eyes*: Historical Memory, Production Models, and the Foreign Film Oscar.” *Cineaste* 35.4 (Winter 2010, web exclusive): 11 manuscript pages.
- “San Juan de la Cruz in *Tactilvisión*: The Technological Mysticism of José Val del Omar’s *Tríptico elemental de España*.” *Studies in Hispanic Cinemas* 7.2 (2010): 101-115.

“Fernando Solanas.” *Senses of Cinema* 55 (July 2010): 20 manuscript pages.

## Book reviews

Rocha, Carolina. *Argentine Cinema and National Identity (1966-1976)*. *Revista de Estudios Hispánicos*. Forthcoming.

“Lost and Found: Argentine Silent Film in Print Publications” Review of Mafud, Lucio. *La imagen ausente: El cine mudo argentino en publicaciones gráficas. Catálogo. El cine de ficción (1914-1923)*. *A Contracorriente* 16.2 (Winter 2019): 297-301.

Page, Joanna. *Crisis and Capitalism in Contemporary Argentine Cinema*. *Film Criticism* 35.1 (Fall 2010).

Lusnich, Ana Laura and Pablo Piedras, eds. *Una historia del cine político y social en Argentina (1896-1969)*. *A Contracorriente* 7.3 (Spring 2010).

## Film reviews

Blu-ray review. *Memories of Underdevelopment* (Tomás Gutiérrez Alea, 1968). *Cineaste* 43.4 (Fall 2018): \_\_-\_\_.

Blu-ray review. *Canoa* (Felipe Cazals, 1976). *Cineaste* 42.3 (Summer 2017): 63-64.

Blu-ray review. *The Executioner/El verdugo* (Luis García Berlanga, 1963). *Cineaste* 42.2 (Spring 2017): 58-59.

Film reviews. *Tren de sombras* (José Luis Guerín, 1997) and *Honor de cavalleria* (Albert Serra, 2006). *Encyclopedia of Contemporary Spanish Film*. (eds. Pinar, Alex and Salvador Murguía). Rowman and Littlefield (2018): 198-199; 382-384.

DVD review. “Argentine Experimental Film of the 1970s: Narcisa Hirsch and Claudio Caldini.” *Film Quarterly* 67.1 (January 2014): 73-76.

Review essay. “Spanish Avant-Garde Film.” *Cineaste* 39.4. (Winter 2014, web exclusive).

DVD review. *Pere Portabella Complete Works*. *Cineaste* 38.4 (Fall 2013): 65-66.

Film review. *Carancho* (Dir. Pablo Trapero, 2010, Argentina). *Cineaste* 36.3 (Summer 2011): 41-42.

DVD review. *Araya* (Dir. Margot Benacerraf, 1959, Venezuela). *Cineaste* 36.2 (Summer 2011, web exclusive).

Film review. *El estudiante*. (Dir. Santiago Mitre, 2011, Argentina). *Chasqui* 41.2 (November 2012).

Film review. *Las acacias*. (Dir. Pablo Giorgelli, 2011, Argentina). *Chasqui* 41.1 (May 2012).

Film review. *Los Marziano* (Dir. Ana Katz, 2011, Argentina). *Chasqui* 40.2 (November 2011).

DVD review. "José Val del Omar's *Tríptico Elemental* and Other Experiments from Spain." *Cinema Scope* 46 (Spring 2011): 47-51.

Film review. *Liverpool* (Dir. Lisandro Alonso, 2008, Argentina). *Chasqui* 39.2 (November 2010).

## **TEACHING**

### **Department of Hispanic Studies, University of Kentucky**

#### **Graduate courses:**

*Argentine Film History* (Fall 2018)

*Mexican Film* (Fall 2017)

*Luis Buñuel* (Spring 2017)

*Latin-American Documentary Film* (Spring 2016)

*Argentine Cinema and Marginal Space* (Spring 2015)

#### **Undergraduate courses:**

*Latin American Cinema* (UK Core course, Spr 2016, Spr 2017, Fall 2017, Fall 2018)

*Latin-American Documentary Film and Society* (Fall 2016, Spring 2018)

*Mexican Cinema and Visual Culture* (Fall 2015)  
*Life, Literature and Thought in Spanish America* (Spring 2015, Fall 2015)  
*Spanish Composition through Textual Analysis* (Fall 2014, Fall 2016)  
*Spanish Conversation* (Fall 2014)  
*Independent Study on Argentine Film* (Spring 2015)

**Department of Spanish and Portuguese, University of California,  
Berkeley**

*Argentina Cinema and Marginal Space* (Summer 2014)  
*Spanish Film from the Margins* (Summer 2012)  
*The Cinema of Spain* (Summer 2009)  
*Latin American Cinema* (Fall 2007)  
*Reading and Analysis of Literary Texts* (Spring 2007, Spring 2006, Fall 2003)  
*Intermediate Spanish* (Fall 2006, Fall 2004)  
*Elementary Spanish* (Spring 2004, Spring 2003)

**Department of Spanish and Portuguese, San Diego State University**

*Survey of Latin American Literature* (Fall 2011, Spring 2012, Fall 2012, Fall 2013)  
*Latin American Civilization* (Fall 2011, Spring 2013)  
*Introduction to Literary Analysis* (Spring 2011)

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