



Does film give us a new way of understanding the world?

Does it give us new answers to ethical questions?

Explore these issues in the work of Benjamin, Horkheimer and Adorno, Eisenstein, Bazin, Cavell, Mulvey, Žižek, and others.

Films will likely include: Battleship Potemkin, Modern Times, The Great Dictator, The Great Escape, Lady from Shanghai, Vertigo, The Man Who Shot Liberty Valance, Bella du jour, No Country For Old Men, The Pervert's Guide to Ideology, and others.